



**BIDAR UNIVERSITY, BIDAR**  
**(JNANA KARANJI CAMPUS HALHALLI)**

**STATE EDUCATION POLICY 2024**

**HISTORY SYLLABUS**

**BACHELOR OF ARTS IN HISTORY**  
**(SEMESTER I TO IV)**

**WITH EFFECT FROM 2024-2025**

**DEPARTMENT OF STUDIES AND RESEARCH IN HISTORY**  
**BIDAR UNIVERSITY, BIDAR**

Bos. Web Site  
Ru n n n 6/4/2024

ಕುಲಸಚಿವರು  
ಜ್ಞಾನ ಕರಂಜಿ, ಹಾಲ್‌ಹಲ್ಲಿ  
ಬೆಂಗಳೂರು, ಕರ್ನಾಟಕ  
ದೂರ ಸಂಪರ್ಕ (6)-585414



## BIDAR UNIVERSITY, BIDAR

### DEPARTMENT OF STUDIES AND RESEARCH IN HISTORY THE MEETING OF BOARD OF STUDIES IN HISTORY (UG)

The meeting of the BOS in History (UG) syllabus was held at 11.30 am on 06-04-2026 in the Chairman's office to Resubmission with minor correction from the First semester to Fourth Semester of Bachelor of Arts (Basic/Hons.) in History Syllabus to be introduced for the academic year 2024-25 onwards by the direction of Honorable Vice Chancellor of Bidar University, Bidar.

The following Members were present in the Meeting:

| SL.NO. | NAME AND ADDRESS OF THE BOS MEMBER                                                                                                                                                                   | DESIGNATION |
|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| 1      | <b>Dr.Sanjeevkumar Tandle</b><br>Associate Professor & Research Guide<br>Department of Studies in History,<br>Government First Grade College Aurad (B)<br>PIN-585326 Dist.Bidar.Karnataka 9902562401 | Chairman    |
| 2      | <b>Shri. Dashavant Maruti</b><br>Assistant Professor, Department of History<br>Government First Grade College Mannahalli-585403<br>Dist.Bidar. Karnataka 9902344647                                  | Member      |
| 3      | <b>Dr. Sumanbai Shinde</b><br>Assistant Professor, Department of History<br>Government First Grade College Naubad, Bidar-585402<br>Dist.Bidar. Karnataka 6361104857                                  | Member      |
| 4      | <b>Shri. Manikrao Bhalke</b><br>Assistant Professor, Department of History<br>Siddharth Arts & Commerce Degree College<br>Bidar 585401 Karnataka 9448568356                                          | Member      |
| 5      | <b>Dr. Leelavati N. Pujar</b><br>Assistant Professor, Department of History<br>Kaviratna Kalidasa First Grade College Bidar-585403<br>Karnataka                                                      | Member      |
| 6      | <b>Shri. Rudreshwar Virupaxayya</b><br>Assistant Professor, Department of History,<br>Rajiv Gandhi First Grade College, Basvakalyana<br>Dist:Bidar-Karnataka                                         | Member      |

  
**Prof. Sharnappa S. Malgond**  
Dean, Social Science  
Bidar University, Bidar

  
**Dr. Sanjeevkumar Tandle**  
Chairman, Board of Studies  
Department of History (UG)

Date: 06-04-2026





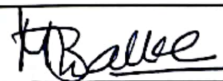
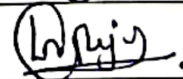
**BIDAR UNIVERSITY, BIDAR**  
**DEPARTMENT OF STUDIES AND RESEARCH IN HISTORY**

**Proceedings and Minutes of the Meeting**

The BOS (UG) has carefully looked into the entire syllabus of History. The syllabus is framed as per SEP from Semester I-IV. The titles of the courses from the semester I-IV have been accepted by the BOS Committee. The syllabus prepared by the History Subject Experts Committee for B.A. I to IV semester is accepted with some minor changes from the academic year 2024-25. The Board (BOS) has approved the syllabus and the same will be forwarded to committee members for Resubmission with minor corrections for approving the syllabus enclosed here.

  
**Prof. Sharnappa S. Malgond**  
Dean, Social Science  
Bidar University, Bidar

  
**Dr. Sanjeevkumar Tandle**  
Chairman, Board of Studies  
Department of History (UG)

| SL.NO. | NAME OF THE BOS MEMBER       | SIGNATURE                                                                             |
|--------|------------------------------|---------------------------------------------------------------------------------------|
| 1      | Dr. Sanjeevkumar T. Tandle   |  |
| 2      | Sri.Dashavant Maruti         |  |
| 3      | Dr. Sumanbai Shinde          |  |
| 4      | Sri. Manikrao Bhalke         |  |
| 5      | Mrs. Leelavati N. Pujar      |  |
| 6      | Shri. Rudreshwar Virupaxayya |                                                                                       |

**Date: 06-04-2026**

**Place: BUB**



**BIDAR UNIVERSITY, BIDAR**  
**DEPARTMENT OF STUDIES AND RESEARCH IN HISTORY**

Titles Proposed and Re Submitted for BA Course Under Graduate History Syllabus as per  
(SEP) The State Education Policy (SEP) 2024, for the Academic Year 2024-25 onwards.

| Semester                         | Course Code | Type of Paper     | Title of the Paper                                                  | No. of Hours of teaching/ Week | No.of Credits. |
|----------------------------------|-------------|-------------------|---------------------------------------------------------------------|--------------------------------|----------------|
| I                                | HIST-DSC 1  | CORE              | History of Ancient India<br>(From beginning to the Kushanas)        | 05                             | 05             |
| II                               | HIST-DSC 2  | CORE              | History of Ancient India<br>From Guptas to 1206 CE                  | 05                             | 05             |
| III                              | HIST-DSC 3  | CORE              | History of Medieval Indian<br>From 1206 CE -1565 CE                 | 05                             | 05             |
|                                  | HIST-GE-1   | ELECTIVE          | History of Modern India<br>From 1497 CE- 1857 CE                    | 02                             | 02             |
| IV                               | HIST-DSC-4  | CORE              | History of Medieval Indian<br>From 1526 CE-1707CE                   | 05                             | 05             |
|                                  | HIST-GE-2   | GENERAL ELECTIVE  | Indian National Movement<br>From 1857CE TO 1947 CE                  | 02                             | 02             |
|                                  | HIST-SEC-1  | SKILL ENHANCEMENT | Historical Architecture of Kalyana<br>Karnataka (753 CE TO 1527 CE) | 02                             | 02             |
| Total Credits and Teaching Hours |             |                   |                                                                     | 26                             | 26             |

  
**Prof. Sharnappa S. Malgond**  
Dean, Social Science  
Bidar University, Bidar

  
**Dr. Sanjeevkumar Tandle**  
Chairman, Board of Studies  
Department of History (UG)

**Date: 06-04-2026**

**Place: BUB**





## **BIDAR UNIVERSITY, BIDAR**

### **DEPARTMENT OF STUDIES AND RESEARCH IN HISTORY**

#### **BA FIRST SEMESTER**

#### **PAPER- HIST-DSC 1 (CORE): HISTORY OF ANCIENT INDIA** **(FROM THE BEGINNING TO THE KUSHANAS)**

No. of Credits-05  
Teaching Hours -05  
I/A -20  
Theory Marks -80

#### **OBJECTIVES OF THE PAPER:**

The objectives of the paper is to provide broad and extensive knowledge of the Pre-Historic period and Ancient Indian History, its rich Cultural Heritage from the beginning to times upto the Kushanas, the Religious, Political Social, and Cultural accomplishment of the various rulers, during this period.

- To Provide Comprehensive Knowledge and Information
- Of the Pre-Historic Period.
- Ancient Indian History and its rich Cultural Heritage
- The Religious, Cultural from the Beginning to the time of the Kushanas and Political & Social Accomplishment of the Various Rulers During this Period.

#### **UNIT-I.**

- The Geographical Features of India
- The Sources for the study of ancient India - Archaeological Sources, Literary Sources
- Pre-Historic Period –
  - Paleolithic Age
  - Mesolithic Age
  - Neolithic Age and Iron Age

#### **UNIT- II.**

- Indus Valley Civilization
  - Important Sites-Harappa, Mohanjodaro, Lothal, Kalibangan and Dholavira
    - Town Planning
    - Society, Economy and Religion
  - Decline of Civilization
- The Vedic culture Civil
  - Early Vedic Period - Polity, Society, Religion, Economy
  - Later Vedic- Polity, Society, Religion, Economy
  - The Ramayana Period and The Mahabharata

#### **UNIT-III.**



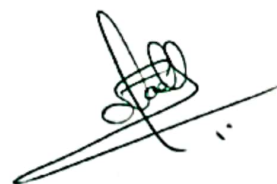
- Causes for the rise of Jainism and Buddhism
- Life and Preachings of Vardhamana Mahaveera and Gautama Buddha.
- The Political Condition of India Invasion
  - Causes, Course and Effects
  - Conflict between Porus and Alexander

#### UNIT –IV.

- Foundation of the Mauryan Empire-
  - Chandragupta Maurya, Bindusara and Ashoka
  - Mauryan Administration, Art and Architecture
  - Arthashastra of Kautilya–Theory of Saptanga
- The Kushanas-
  - Origin
  - Early Rulers
  - Kanishka- His Achievements
  - Cultural Contributions of The Kushanas.
  - Gandhara and Mathura School of art.

#### REFERENCES:

1. Jha D. N., 'Early India: A Concise History' Manohar Publication, New Delhi, 2010.
2. Sharma R. S., India's Ancient Past, Oxford University Press, New Delhi, 2005.
3. Basham A. L. 'The Wonder That Was India, Picador- Pan MacMillan, Reprinted, 2004.
4. Thaper Romila, The Penguin History of Early India, Penguin Books, New Delhi, 2002.
5. Singh Upinder, A History of Ancient and Early Medieval India, Pearson, Noida, 2009.
6. Mujumdar R. C., 'Ancient India', Motilal Banarasidas Publishers, Varanasi, 1952.
7. Raychaudhuri Hemchandra, Political History of Ancient India, University of Calcutta, 1953.
8. Chakrabarti Dilip, India an Archaeological History, 2<sup>nd</sup> edition, Oxford University Press, New Delhi, 1999.
9. Singh Upinder, Political Violence In Ancient India, Harvard University Press, Cambridge, 2017.
10. Altekar A. S., 'State and Government in Ancient India', Motilal Banarasidas Publishers, Varanasi, 1949.





## **BIDAR UNIVERSITY, BIDAR**

### **DEPARTMENT OF STUDIES AND RESEARCH IN HISTORY**

**B.A. SECOND SEMESTER**  
**PAPER- HIST-DSC 2 (CORE): HISTORY OF ANCIENT INDIA**  
**(FROM THE GUPTAS TO THE 1206 CE)**

**No.of Credits-05**  
**TeachingHours-05**  
**I/A -20**  
**Theory Marks -80**

#### **OBJECTIVES OF THE PAPER:**

The objective of this Paper is to provide broad Comprehensive and extensive knowledge of the Ancient Indian History and its rich Cultural Heritage from the times of the Guptas to 1206 CE with accomplishments of various rulers of the period.

#### **UNIT-I:**

##### **1. The Guptas-**

- The Political History,
- Samudragupta and his Conquests
- Chandragupta and his Conquests
- Golden Age of the Gupta Empire with special reference to the Development of Science, Medicine and Literature

#### **UNIT-II:**

##### **2. Vardhana Dynasty-**

- Early Rulers- Harshavardhana and his Military Achievements
- Religious Councils- Prayag and Kanauj
- Education and Literary developments -Nalanda University-Hiuen Tsang.

#### **UNIT-III:**

##### **South Indian dynasties**

- Sathavahan
- Gautamiputra Shatakarni and his Military Achievements
- The Sangam Age-Development of Literature
- Pallavas of Kanchi-
- Mahendravarman and Narasimhavarman-I
- Pallavas Contribution to Art and Architecture
- Banavasi Kadambas
- Mayuravarman and Kaakutsyavarman

- Education and Land Grants
- Chalukyas of Badami-
  - The Early Rulers
  - Pulakeshi II- His Military Conquest
  - Cultural Contribution of Chalukyas of Badami
- The Rastrakutas of Manyakheta
  - Krishna-I, Govinda-III and Amogha varsha Nrupatunga
  - Cultural Contribution of the Rastrakutas
- Cholas of Tanjaore-
  - Raja Raja Chola and Rajendra Chola-I – Their Military Achievements-
  - The Administrative system - Local Self Government
  - Contributions - Art, Architecture and Religion.

#### UNIT- IV:

- The Arab Conquest of Sindh
- Mohammad-bin –Khasim- His Invasion and its Impact
- The Invasions of Mohammad Ghazni and Mohammad Ghorl
- Life and achievements of Prithviraj Chauhan

#### REFERENCES:

1. Banerjea Pramathanath, Public Administration in Ancient India, MacMillan and Co., London, 1916.
2. Sharma R. S., Urban Decay in India, Munshiram Manoharlal Publishers, New Delhi, 1987.
3. Champakalakshmi R., Trade, Ideology and Urbanization South India 300 BC to 1300 AD, Oxford University Press, New Delhi, 1996.
4. Wheeler Mortimer, The Indus Civilization, Cambridge, 1968.
5. Mortimer Wheeler, Civilization of The Indus Valley and beyond, Thames and Hudson, London, 1966.
6. Dikshitar Ramachandra V.R., The Mauryan Polity, University of Madras, 1932.
7. Thapar Romila, 'Asoka and the Decline of the Mauryas', Oxford University Press, USA, 1998.
8. Altekar A.S., the Coinage of the Gupta Empire, Numismatic Society of India, Banaras, 1957.
9. Majumdar R. C., Ed., the Vakataka-Gupta Age, Motilal Banarsi Dass, Banaras, 1946.
10. Mookerjee Radhakumud, the Gupta Empire, Hind Kitab, Bombay, 1947.





**BIDAR UNIVERSITY, BIDAR**  
**DEPARTMENT OF STUDIES AND RESEARCH IN HISTORY**

---

**B.A. THIRD SEMESTER**  
**PAPER- HIST-DSC 3 (CORE): HISTORY OF MEDIEVAL INDIA**  
**(FROM 1160 CE -1565 CE)**

No.of Credits-05  
TeachingHours-05  
I/A -20  
Theory Marks -80

**OBJECTIVES OF THE PAPER:**

The objective of this Paper is to provide broad Comprehensive and extensive knowledge in Medieval Indian History and its rich Cultural Heritage from the times of the Medieval Period. the Religious and accomplishments of the various Rulers and Emperors of this period.

**UNIT-1:**

- The Sources for the study of Medieval Indian History—
- Archaeological Sources and Literary Sources
- The Sultanate of Delhi- Slave Dynasty: Qutubuddin Albak-Iltamash- Razia Sultan - Balban
- The Khilji Dynasty –  
Allaudin Khilji Military Expeditions,  
Allaudin Khilji's Administrative reforms with special reference to Price Policy.
- The Yadavas of Devagiri- Ramachandra deva
- The Kakatiyas of Warangal-Prataprudra deva and Rudramma devi
- The Hoysalas of Dwarasamudra- Vishnuvardhan and his contributions  
Ballala-III
- The Tughlaq Dynasty- Mohammad –Bin- Tughlaq: Military Expeditions and Administrative  
Experiments
- Feroz Shaha Tughlaq and his Reforms.

**UNIT-II:**

**The Vijayanagar Empire**

- The Origin and Establishment
- The Sangam Dynasty: Devaraya I and Devaraya II and their Achievements
- The Saluva Dynasty- Usurpation of Saluva Narasimha
- The Tuluva Dynasty- Krishnadevaraya-His Conquests and Cultural Contributions
- The Aravidu Dynasty- Aliya Rama Ray and his Foreign Policy
- The Battle of Talikota -1565 –The Decisive Battle
- The Golden Age of Vijayanagar Empire- Social, Economic Condition Religion, and Literature,

- The Art, Architecture and Fine Arts
- The Vijayanagar Empire In the view of Foreign Travellers
- The Causes for the Decline of Vijayanagar Empire

#### UNIT-III:

##### The Bahamani Kingdom

- Life and achievements of Mahmood Gawan
- Conflicts between Bahamani and Vijayanagar empire
- Contributions of Bahamani's – Education, Literature, religion, Art and Architecture

#### UNIT-IV:

##### The Vachana Movement:

- Allamprabhu, Basaveshwara, Akkamahadevi

##### The Bhakti Movement-

- Origin
- Outstanding Reformers- Ramananda, Kabir, Meerabai, Guru Nanak.

##### Sufism – Philosophical Thoughts

- Khwaja Bande Nawaz Gesudraji, and Khwaja Mainuddin Chisti

#### REFERENCES:

1. Aṭṭikaḷ, Iḷaṅko, Cilappaṭṭikāram. Edited by Cāminātaiyar, U. Vē.. Ceṇṇai: Makāmakōpāṭṭiyāya Ṭākṭar U. Vē. Cāminātaiyar Nūl Nilaiyam, 2011 (reprint).
2. Virupaksakavi, , Cola campū. Edited with critical introduction and notes by Raghavan, V.. Tanjore: Administrative Committee, T.M.S.S.M. Library, 1951.
3. Paṇḍita, Garuḍavāhana, Śrīdivyasūricaritam. Edited by Veṅkaṭācārya, Ko. Ka. A.. Bambaī: Anantācārya Rīsarcā inṣṭiṭyūṭa, 1978.
4. Kaviccakkaravartti Oṭṭakkūttar Iyaṇṇiya mūvarulā: paḷaiya ural, kuṟippuraikaḷuṭaṇ. Edited by Cāminātaiyar, U. Ve. Ceṇṇai: Makāmakōpāṭṭiyāya Ṭākṭar U. Ve. Cāminātaiyar Nūl Nilaiyam, 1992.





**BIDAR UNIVERSITY, BIDAR**  
**DEPARTMENT OF STUDIES AND RESEARCH IN HISTORY**

---

**B.A. THIRD SEMESTER**  
**PAPER- HIST-GE1 (ELECTIVE): HISTORY OF MODERN INDIA**  
**(1497CE TO 1867 CE)**

No.of Credits-02  
TeachingHours-02  
I/A -10  
Theory Marks -40

**OBJECTIVES OF THE PAPER:**

- The objective of this course is to acknowledge the students of other faculties how it was also popular and multi- class movement, basically the result of a fundamental contradiction between the interest of the Indian people and that of British colonialism, how Indian people were able to see that India was regressing economically and undergoing a process of underdevelopment and started rising anti-colonial ideology and critique of colonialism which was disseminated during the mass phase of the British Rule from 1497-1857.

**UNIT-I The Advent of the Europeans**

- The Portuguese
- The Dutch
- The French
- The Britishers
- The Conflicts Between French and British

**UNIT-II The Establishment of The British Rule in India**

- Robert Clive
- Warren Hastings

**UNIT- III Expansion Policy of British**

- Lord Wellesley and Subsidiary Alliance
- Lord Dalhousie Doctrine of Laps and His Administrative Policy
- 1857 Mutiny /The First War of Independence – Causes

#### REFERENCES:

1. Michell, George, Monuments of India, Vol. 1. London.
2. Davles, Phillip, Monuments of India, Vol. II., London.
3. Brown Percy, Indian Architecture (Buddhist and Hindu), Bombay.
4. Brown Percy, Indian Architecture (Islamic period), Bombay.
5. Vatsayana, Kapila, Indian Classical Dance, New Delhi. 6 Mehta. R. J. Handicrafts & Industrial Arts of India, New York.
6. Hussain, S. A.: The National cultural of India, National Book Trust, New Delhi, 1987
7. Heinrich Zimmer, Philosophies of India, Routledge
8. Swami, Prayaganand, History of Indian Musi





**BIDAR UNIVERSITY, BIDAR**  
**DEPARTMENT OF STUDIES AND RESEARCH IN HISTORY**

**B.A. FOURTH SEMESTER**  
**PAPER- HIST-DSC 4 (CORE): HISTORY OF MEDIEVAL INDIA**  
**(1526 CE-1707CE)**

No. of Credits-05  
Teaching Hours-05  
I/A -20  
Theory Marks -80

**OBJECTIVES OF THE PAPER:**

The objective of this Paper is to provide broad and Comprehensive extensive knowledge in Medieval Indian History and its rich Cultural Heritage from the times of Mughals, the Religious and cultural Accomplishments of the various rulers and the Emperors of this period.

**UNIT-I**

**Political History**

- Babur
- Humayun
- Shersha-Suri
- Akbar
- Jahangir
- Shaha-Jahan
- Aurangzeb Alamgir

**UNIT II**

**Administration of Mughal Dynasty**

- Central Government
- Provincial Government
- District Administration
- Local Administration
- Village Administration
- Mansabdari System

**UNIT-III**

**Cultural Contributions of Mughal Dynasty**

- Art and Architecture
- Literature
- Paintings
- Music and Dance
- Education System
- Socio-Religious Condition

#### UNIT-IV

- Guru Govind Singhji and Chaar Sahebjades
- The Rajaputas
- The Mewar dynasty-Rana Sangram Singh
- Maharana Pratap Singh
- The Gurjaras
- The Pratiharas

#### UNIT-V

- The Marathas- Origin and Rise
- The Life and Achievements of Chatrapati Shivaji Maharaj,
- The Concept of Hindu Pad-Pad-Shahi
- The Administration – Asthapradhanas
- The Social and Economic conditions, Literature, Religion, Art and Architecture

#### REFERENCES:

1. Examples: Farooqui; Radhey Shyam Chaurasia, History of Medieval India: From 1000 CE. to 1707 CE., 2002, google books Archived 5 February 2024 at the Wayback Machine;
2. Satish Chandra, Medieval India: From Sultanat to the Mughals, 2004 (2 vols), google books Archived 5 February 2024 at the Wayback Machine
3. Upinder Singh, History of Ancient and Early Medieval India: From the Stone Age to the 12th century, 2008, google books Archived 5 February 2024 at the Wayback Machine
4. Schwartzberg, Joseph E. (1978). A Historical Atlas of South Asia. Chicago: University of Chicago Press.
5. Not for Burjor Avari, who ends "ancient India" at 1200.
6. For Architecture, see Michell, 87-88. For "classical hinduism", see the note at Outline of ancient India.
7. Early Indian History and the Legacy of D.D. Kosambi Archived 22 December 2017
8. At the Wayback Machine by Romila Thapar. Resonance, June 2011
9. Schwartzberg, Joseph E. (1978). A Historical Atlas of South Asia. Chicago: University of Chicago Press.
10. Randall Collins, the Sociology of Philosophies: A Global Theory of Intellectual Change. Harvard University Press, 2000
11. Craig Lockard (2007). Societies, Networks, and Transitions: Volume I: A Global History. University of Wisconsin Press.
12. Archived from the original on 15 January 2023. Retrieved 30 June 2019.





**BIDAR UNIVERSITY, BIDAR**  
**DEPARTMENT OF STUDIES AND RESEARCH IN HISTORY**

**B.A. FOURTH SEMESTER**  
**PAPER- HIST-GE-2 (ELECTIVE): HISTORY OF MODERN INDIA**  
**(1858 CE To 1947 CE)**

No. of Credits-02  
Teaching Hours-02  
I/A -10  
Marks -40

**OBJECTIVES OF THE PAPER:**

- The objective of this course is to acknowledge the students of other faculties how it was also popular and multi-class movement, basically the result of a fundamental contradiction between the interest of the Indian people and that of British
- colonialism, how Indian people were able to see that India was regressing economically and undergoing a process of underdevelopment and started rising anti-colonial ideology and critique of colonialism which was disseminated during the mass phase of the British Rule from 1858-1947.

**UNIT -I: INDIA UNDER BRITISH CROWN**

- The Queen's Proclamation and Act of 1858
- Lord Lytton
- Lord Rippon
- Lord Curzon

**UNIT-II: THE RISE OF NATIONALISM IN INDIA-SOCIO-RELIGIOUS REFORMS**

- Arya Samaj –Raja Ram Mohanray
- Theosophical Society Ramakrishna Paramhansa
- Swamy Vivekanand

**UNIT-III: THE ESTABLISHMENT OF INDIAN NATIONAL CONGRESS**

- The Phase Of Moderates
- The Phase Of Extremists
- The Gandhian Era & Dreams Comes True

## REFERENCES:

1. Ghosh, Satyavrata. Indian Struggle for Freedom. Delhi: B.R. Pub. Corp., 1988.
2. Choudhari, K. K. Maharashtra and Indian Freedom Struggle. Bombay: Director General of Information and Public Relations, Govt. of Maharashtra, 1985.
3. Bakshi, S. R. Struggle for Independence: Indian Freedom fighters. New Delhi: Anmol Publications, 1989.
4. Puri, Balj Nath. The Indian Freedom Struggle: A Survey. New Delhi: M.N. Publishers and Distributors, 1988.
5. Namboodiri pad, E. M. S. A History of Indian Freedom Struggle. Trivandrum, India: Social Scientist Press, 1986.
6. Bhagwatkar, V. M. Royal Indian Navy Uprising and Indian Freedom Struggle. Amravati: Charvak Prakashan, 1989.
7. Mazumdar, Aurobindo. Indian Press and Freedom Struggle, 1937-42. Calcutta: Orient Longman, 1993.
8. Mazumdar, Aurobindo. Indian Press and Freedom Struggle, 1937-42. London: Sangam, 1993.
9. Pal, Rina. Women of Midnapore in Indian Freedom Struggle. Calcutta: Ratna Prakashan, 1996.
10. Sahay, Sushila. The Indian Working Class movement during freedom struggle. Patna: Janaki Prakashan, 2006.





**BIDAR UNIVERSITY, BIDAR**  
**DEPARTMENT OF STUDIES AND RESEARCH IN HISTORY**

---

**B.A. FOURTH SEMESTER**  
**PAPER- HIST-SEC-2 (SKILL ENHANCEMENT):**  
**Historical Architecture of Kalyana Karnataka**  
**(753CE TO 1527 CE)**

No. of Credits-02  
Teaching Hours-02  
I/A -10  
MARKS -40  
Total Lectures: 35

**OBJECTIVE OF THE PAPER:**

- To acknowledge the students of History and other Course/Combinations Regarding Historical Architecture of Kalyana Karnataka
- To understand the main features Architecture
- To identify Important monuments in core regions
- To analyze regional architectural development

**UNIT-I RASHTRAKUTAS**

**TEMPLE ARCHITECTURE OF RASHTRAKUTAS**

- Malkheda-Manyakheta Fort
- Shirival-Narayana Temple
- Kudutini-Kaleshwara Temple
- Kuknoor-Navalinga Temple
- 
- Kamathana-Shri 1008 Jaina Temple

**UNIT-II KALYANI CHALUKYAS**

**MAJOR MONUMENTS OF THE CHALUKYAS OF KALYANA :**

- Fort of Basavakalyan : A Study of Art & Architecture
- Shiva Temple of Narayanapura : A Study of Art & Architecture
- Temples of Umapura : A Study of Art & Architecture
- Shiva Temple of Jalasangi : A Study of Art & Architecture
- Mahadeva Temple of Itagi : A Study of Art & Architecture

## **UNIT-III KALACHURIS OF KALYANA**

### **ARCHITECTURE OF KALACHURI'S PERIOD**

#### **Temple Architecture**

- Tripurantkeshwara Temple
- Mallikarjuna Temple
- Siddeshwara Temple

#### **Manuments of Basawakalyana**

- Basawa Mahamane
- Anubhava Mntapa
- Parashu Katte
- Bandavara Oni

## **UNIT-IV VIJAYANAGARA -HAMPI**

### **ART AND ARCHITECTURE OF VIJAYANAGARA-HAMPI**

#### **Heritage Sites and Important Monuments**

- Virupaksha Temple
- Vijaya Vithala Temple
- Hajara Rama Temple
- Krishnaswamy Temple
- Sasivakalu Ganesha
- Kadalekalu Ganesha
- Kamal Mahal (Lotus)
- Gajashale
- Swimming Pool of Royal Women
- Mahanavami Dibba

#### **Painting**

## **UNIT-V BAHAMANIS**

#### **.1 Architectural Centres of the Bahmani Sultanate:**

- Kalaburagi and Bidar districts

#### **2. Monuments of Kalaburagi District:**

- Gulbarga Fort, Jama Masjid (Gulbarga), Haft Gumbaz (Royal Tombs), Shor Gumbaz

#### **3. Monuments of Bidar District:**

- Bidar Fort, Rangin Mahal, Mahmud Gawan Madrasa, Solah Khamba Mosque, Ashtur Tombs

#### **4. Architectural Significance**

- Development of Deccan Indo-Islamic style, Use of arches and domes, Persian Influence on regional architecture



### References:

1. Hardy, A. (1995). *Indian Temple Architecture: Form and Transformation*. Abhinav Publications.
2. Devaraj, D.V., & Patil, C.S. (Eds.). (1996). *Art and Architecture in Karnataka: Papers Presented at the National Seminar on Archaeology 1985*. Directorate of Archaeology and Museums, Government of Karnataka.
3. Michell, G. (1995). *Architecture and Art of Southern India: Vijayanagara and the Successor States*. Cambridge University Press.
4. Rao, M.S.N. (1985). *Temples of South India*. Publications Division, Government of India.
5. Settar, S. (1990). *Hoysala Artists: Their Identity and Styles*. Karnatak University.
6. Settar, S. (Ed.). (1990). *Memorial Stones: A Study of Their Origin, Significance and Variety*. Institute of Indian Art History, Karnatak University.
7. Sundara, A. (Ed.). (1989). *Annual Report 1885-1905: Archaeology in Karnataka*. Directorate of Archaeology and Museums.
8. Dr. K.Mahesh .(2022)- Krishnadevarayana Kalada Vaishnava Devalyagalu
9. Dr.Sanjeevkumar Tandle (2022)-History and Culture of Klyana Karnataka
10. Dr.Sanjeevkumar Tandle (2022) -Cultural Heritage of Karnataka
11. Dr.Sanjeevkumar Tandle (2022)- Karnatakada Samskrutika Parampare
12. Dr.K.Mahesh (2022)- Cultural History of Karnataka
13. Dr. Sanjeevkumar Tandle(2023) -Karnatakada Samskrutika Itihasa
14. Dr. Sanjeevkumar Tandle(2023) -Cultural Heritage of India

