

Basic English Course Structure and Detail Syllabus for BA/BFA/BSW/BVA- I Semester

UG Programme	Semester	Credits	Teaching Hours per Week	Exam Marks/ Duration		Internal Assessment Marks – 2 Written Test, 10+10		Total Marks	
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
BA/BFA/BSW/ BVA	I Sem	03	04	80 / 3 Hours	32	20	08	100	40

Unit-I Poetry- 15 Hours

20 Marks

1. The Road not Taken
2. Joy and Pleasure
3. Mirror

Robert Frost
W H Davies
Sylvia Plath

Unit-II Prose- 15 Hours

20 Marks

1. Effects of Colonization
2. My Vision for India
3. The Fun They Had

Michel Danino
Dr A P J Abdul Kalam
Isaac Asimov

Unit-III Communication Skills - 15 Hours

20 Marks

1. Meaning and Definitions of Communication
2. Process of Communication
3. Barriers of Communication
4. Types of Communication (Verbal and Non-Verbal)

Unit-IV Grammar- 15 Hours

20 Marks

1. Parts of Speech
2. Articles
3. Kinds of Sentences
4. Tenses

Pattern of Question Paper

Allotment of Marks

Unit I

- A . Annotations (2 out of 3)
- B. Essay type Questions (1 out of 2)

02x05=10
01x10=10

Unit II

- A . Annotations (2 out of 3)
- B. Essay type Questions (1 out of 2)

02x05=10
01x10=10

Unit. III

- Questions (4 out of 5)

04x05=20

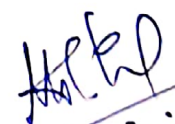
Unit. IV

Grammar and Composition

1. Parts of Speech
2. Articles
3. Kinds of Sentences
4. Tenses

05x01=05
05x01=05
05x01=05
05x01=05

References: 1. *Developing Communication Skills* by Krishna Mohan & Meera Benerji, Trinity Press
2. *Advanced English Grammar* by Martin Hewings, Cambridge University Press.


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**Basic English Course Structure and Detail Syllabus for
B Sc/BCA/ B Sc Bio-Tech/ B Sc. Integrated/BVOC I Semester**

UG Programme	Semester	Credits	Teaching Hours per Week	Exam Marks/ Duration		Internal Assessment Marks – 2 Written Test, 10+10		Total Marks	
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
BSc/BCA/ B Sc Bio-Tech/ B Sc. Integrated/ BVOC	I Sem	03	04	80 / 3 Hours	32	20	08	100	40

Unit-I Poetry- 15 Hours

20 Marks

1. Misunderstood
2. The Man he Killed
3. My Last Duchess

Swami Vivekananda
Thomas Hardy
Robert Browning

Unit-II Prose- 15 Hours

20 Marks

1. The Tiger in the Tunnel
2. On Forgetting
3. Life Can Be Worth Living

Ruskin Bond
Robert Lynd
Julian Huxley

Unit-III Communication Skills - 15 Hours

20 Marks

1. Meaning and Definitions of Communication
2. Process of Communication
3. Barriers of Communication
4. Types of Communication (Verbal and Non-Verbal)

Unit-IV Grammar- 15 Hours

20 Marks

1. Parts of Speech
2. Articles
3. Kinds of Sentences
4. Tenses

Pattern of Question Paper

Allotment of Marks

Unit I

- A . Annotations (2 out of 3)
B. Essay type Questions (1 out of 2)

02x05=10
01x10=10

Unit II

- A . Annotations (2 out of 3)
B. Essay type Questions (1 out of 2)

02x05=10
01x10=10

Unit. III

Questions (4 out of 5)

04x05=20

Unit. IV

Grammar and Composition

1. Parts of Speech
2. Articles
3. Kinds of Sentences
4. Tenses

05x01=05
05x01=05
05x01=05
05x01=05

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Basic English Course Structure and Detail Syllabus for B.Com/ BBM/BBA I Semester

UG Programme	Semester	Credits	Teaching Hours per Week	Exam Marks/ Duration		Internal Assessment Marks – 2 Written Test. 10+10		Total Marks	
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
B.Com/ BBM/BBA	1 Sem	03	04	80 / 3 Hours	32	20	08	100	40

Unit-I Poetry- 15 Hours

20 Marks

- | | |
|-----------------------|---------------------|
| 1 Sonnet 116 | William Shakespeare |
| 2. Still I Rise | Maya Angelou |
| 3 Prayer Before Birth | Louis Macneice |

Unit-II Prose- 15 Hours

20 Marks

- | | |
|--------------------------------------|---------------|
| 1. Respond Instead of Reacting | Azim Premji |
| 2. Spoken English and Broken English | G B Shaw |
| 3. Marriage is a Private Affair | Chinua Achebe |

Unit-III Communication Skills - 15 Hours

20 Marks

1. Meaning and Definitions of Communication
2. Process of Communication
3. Barriers of Communication
4. Types of Communication (Verbal and Non-Verbal)

Unit-IV Grammar- 15 Hours

20 Marks

1. Parts of Speech
2. Articles
3. Kinds of Sentences
4. Tenses

Pattern of Question Paper

Allotment of Marks

Unit I

- | | |
|--------------------------------------|----------|
| A . Annotations (2 out of 3) | 02x05=10 |
| B. Essay type Questions (1 out of 2) | 01x10=10 |

Unit II

- | | |
|--------------------------------------|----------|
| A . Annotations (2 out of 3) | 02x05=10 |
| B. Essay type Questions (1 out of 2) | 01x10=10 |

Unit. III

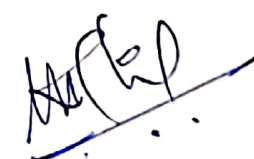
- | | |
|------------------------|----------|
| Questions (4 out of 5) | 04x05=20 |
|------------------------|----------|

Unit. IV

Grammar and Composition

- | | |
|-----------------------|----------|
| 1. Parts of Speech | 05x01=05 |
| 2. Articles | 05x01=05 |
| 3. Kinds of Sentences | 05x01=05 |
| 4. Tenses | 05x01=05 |

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Course Structure & Detailed Syllabus for BA UG programme with ENGLISH as one of the Three Discipline (Optional) Group Study.

I Semester OPTIONAL ENGLISH									
UG Programme	Semester	Credits	Teaching Hours per Week	Exam Marks/ Duration		Internal Assessment Marks – 2 Written Test. 10+10		Total Marks	
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
B.A	I Sem	05	05	80 / 3. Hrs	32	20	08	100	40

UNIT -I: BRITISH LITERATURE (24 Teaching Hours)

20 Marks

From Chaucer to Shakespeare (1350-1660)

UNIT-II: POETRY (24 Teaching Hours)

20 Marks

- 1) Geoffrey Chaucer – *The Miller's Tale & The Wife of Bath's Tale*
- 2) John Donne – *The Flea & The Sunne Rising*
- 3) William Shakespeare – *Sonnet 18. & Sonnet 116.*
- 4) Edmund Spenser – *One Day I Wrote her Name & My Love is like to Ice.*

UNIT-III : ESSAY (24 Teaching Hours)

20 Marks

Sir. Francis Bacon – *Of Truth, Of Studies, Of Marriage and Single Life & Of Love*

UNIT-IV: DRAMA (24 Teaching Hours)

20 Marks

William Shakespeare – *Macbeth*

Question Paper Pattern and Allotment of Marks

Unit-I

A) Show your acquaintance questions (5 out of 8)

05x02=10

B) Short type questions (2 out of 4)

02X05=10

Unit-II

Short type questions (4 out of 6)

04X05=20

Unit-III

Essay type questions (2 out of 4)

02x10=20

Unit -IV

Essay type questions (2 out of 4)

02x10=20

REFERENCE BOOKS

1. Sanders, Andrews: The Short Oxford History of English Literature. Oxford: OUP
2. M H Abrams Glossary of Literary Terms
3. David Daiches History of English Literature (4 volumes)
4. W.H. Hudson- An Outline History of English Literature
5. Ifor Evans – History of English Literature
6. Pelican Guide to English Literature


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Basic English Course Structure and Detail Syllabus for BA/ BFA/BSW/BVA- II Semester

UG Programme	Semester	Credits	Teaching Hours per Week	Exam Marks/ Duration		Internal Assessment Marks – 2 Written Test. 10+10		Total Marks	
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
BA/BFA/BSW/BVA	II Sem	03	04	80 / 3 Hours	32	20	08	100	40

Unit-I Poetry- 15 Hours

20 Marks

- | | |
|-------------------------|--------------------|
| 1. The Solitary Reaper | William Wordsworth |
| 2. Sailing to Byzantium | W.B. Yeats |
| 3. Marriage | Nissim Ezekiel |

Unit-II Prose- 15 Hours

20 Marks

- | | |
|--------------------------|------------------|
| 1. The Verger | Somerset Maugham |
| 2. A Sacrifice | Dr. Kavita Arya |
| 3. The Model Millionaire | Oscar Wilde |

Unit-III Communication Skills - 15 Hours

20 Marks

1. Group Discussion
2. Interview
3. Seminar and Conference
4. Spoken English- Accent, Word Stress, Sentence Stress, Intonation

Unit-IV Grammar- 15 Hours

20 Marks

1. Active to Passive Voice
2. Passive to Active Voice
3. Reported Speech
4. Degrees of Comparison

Pattern of Question Paper

Allotment of Marks

Unit I

- | | |
|--------------------------------------|----------|
| A. Annotations (2 out of 3) | 02x05=10 |
| B. Essay type Questions (1 out of 2) | 01x10=10 |

Unit II

- | | |
|--------------------------------------|----------|
| A. Annotations (2 out of 3) | 02x05=10 |
| B. Essay type Questions (1 out of 2) | 01x10=10 |

Unit. III

- | | |
|------------------------|----------|
| Questions (4 out of 5) | 04x05=20 |
|------------------------|----------|

Unit. IV

Grammar and Composition

- | | |
|----------------------------|----------|
| 1. Active to Passive Voice | 05x01=05 |
| 2. Passive to Active Voice | 05x01=05 |
| 3. Reported Speech | 05x01=05 |
| 4. Degrees of Comparison | 05x01=05 |

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**Basic English Course Structure and Detail Syllabus for
B Sc/BCA/ B Sc Bio-Tech/ B Sc. Integrated/BVOC II Semester**

UG Programme	Semester	Credits	Teaching Hours per Week	Exam Marks/ Duration		Internal Assessment Marks – 2 Written Test. 10+10		Total Marks	
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
BSc/BCA/ B Sc Bio-Tech/ B Sc. Integrated/ BVOC	II Sem	03	04	80 / 3 Hours	32	20	08	100	40

Unit-I Poetry- 15 Hours

20 Marks

1. Lines Written in Early Spring
2. The Wild Swans at Coole
3. My Grandmother's House

William Wordsworth
W.B. Yeats
Kamala Das

Unit-II Prose- 15 Hours

20 Marks

1. Work and its Secret
2. Functions of a Teacher
3. The Special Experience

Swami Vivekananda
Bertrand Russell
Premchand

Unit-III Communication Skills - 15 Hours

20 Marks

1. Group Discussion
2. Interview
3. Seminar and Conference
4. Spoken English- Accent, Word Stress, Sentence Stress, Intonation

Unit-IV Grammar- 15 Hours

20 Marks

1. Active to Passive Voice
2. Passive to Active Voice
3. Reported Speech
4. Degrees of Comparison

Pattern of Question Paper

Allotment of Marks

Unit I

- A. Annotations (2 out of 3)
B. Essay type Questions (1 out of 2)

02x05=10
01x10=10

Unit II

- A. Annotations (2 out of 3)
B. Essay type Questions (1 out of 2)

02x05=10
01x10=10

Unit. III

Questions (4 out of 5)

04x05=20

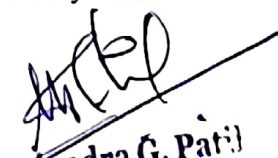
Unit. IV

Grammar and Composition

1. Active to Passive Voice
2. Passive to Active Voice
3. Reported Speech
4. Degrees of Comparison

05x01=05
05x01=05
05x01=05
05x01=05

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Basic English Course Structure and Detail Syllabus for B Com/ BBM/BBA II Sem

UG Programme	Semester	Credits	Teaching Hours per Week	Exam Marks/ Duration		Internal Assessment Marks – 2 Written Test. 10+10		Total Marks	
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
B Com	II Sem	03	04	80 / 3 Hours	32	20	08	100	40

Unit-I Poetry- 15 Hours

20 Marks

- | | |
|----------------------|--------------------|
| 1. On Killing a Tree | Gieve Patel |
| 2. On His Blindness | John Milton |
| 3. Solitary Reaper | William Wordsworth |

Unit-II Prose- 15 Hours

20 Marks

- | | |
|------------------|-------------------|
| 1. Thief's Story | Ruskin Bond |
| 2. The Child | Premchand |
| 3. Never Give In | Winston Churchill |

Unit-III Communication Skills - 15 Hours

20 Marks

1. Group Discussion
2. Interview
3. Seminar and Conference
4. Spoken English- Accent, Word Stress, Sentence Stress, Intonation

Unit-IV Grammar- 15 Hours

20 Marks

1. Active to Passive Voice
2. Passive to Active Voice
3. Reported Speech
4. Degrees of Comparison

Pattern of Question Paper

Allotment of Marks

Unit I

- | | |
|--------------------------------------|----------|
| A. Annotations (2 out of 3) | 02x05=10 |
| B. Essay type Questions (1 out of 2) | 01x10=10 |

Unit II

- | | |
|--------------------------------------|----------|
| A . Annotations (2 out of 3) | 02x05=10 |
| B. Essay type Questions (1 out of 2) | 01x10=10 |

Unit. III

- | | |
|------------------------|----------|
| Questions (4 out of 5) | 04x05=20 |
|------------------------|----------|

Unit. IV

Grammar and Composition

- | | |
|----------------------------|----------|
| 1. Active to Passive Voice | 05x01=05 |
| 2. Passive to Active Voice | 05x01=05 |
| 3. Reported Speech | 05x01=05 |
| 4. Degrees of Comparison | 05x01=05 |

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Course Structure & Detailed Syllabus for BA UG programme with ENGLISH as one of the Three Discipline (Optional) Group Study.

II SEMESTER				OPTIONAL ENGLISH					
UG Programme	Semester	Credits	Teaching Hours per Week	Exam Marks/ Duration		Internal Assessment Marks – 2 Written Test. 10+10		Total Marks	
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
B.A	II Sem	05	05	80 / 3 Hrs	32	20	08	100	40

UNIT –I BRITISH LITERATURE (24 Hours)

20 Marks

From Milton to Dryden (1660-1798)

UNIT-II POETRY: (24 Hours)

20 Marks

- 1) John Milton- *On His Blindness, On Shakespeare & On Time*
- 2) Alexander Pope – *An Essay on Man: Epistle I & Ode on Solitude*

UNIT-III NOVEL: (24 Hours)

20 Marks

Daniel Defoe – *Robinson Crusoe*

UNIT:IV DRAMA: (24 Hours)

20 Marks

John Dryden – *All for Love*

Question Paper Pattern and Allotment of Marks

Unit-I

- A) Show your acquaintance questions (5 out of 8)
- B) Short type questions (2 out of 4)

05x02=10

02X05=10

Unit-II

Short type questions (4 out of 6)

04X05=20

Unit-III

Essay type questions (2 out of 4)

02x10=20

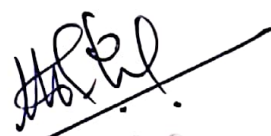
Unit -IV

Essay type questions (2 out of 4)

02x10=20

REFERENCE BOOKS

1. Sanders, Andrews: The Short Oxford History of English Literature. Oxford: OUP
2. M H Abrams Glossary of Literary Terms
3. David Daiches History of English Literature (4 volumes)
4. W.H. Hudson- An Outline History of English Literature
5. Ifor Evans – History of English Literature
6. Pelican Guide to English Literature


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Basic English Course Structure and Detail Syllabus for BA/BFA/BSW/BVA- III Semester

UG Programme	Semester	Credits	Teaching Hours per Week	Exam Marks/ Duration		Internal Assessment Marks – 2 Written Test. 10+10		Total Marks	
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
BA/BFA/BSW/ BVA	III Sem	03	04	80 3 Hours	32	20	08	100	40

Unit-I Poetry- 15 Hours

20 Marks

1. Sonnet 18: Shall I compare thee to a summer's day? William Shakespeare
2. Kubla Khan Samuel Taylor Coleridge
3. When you are Old W.B. Yeats

Unit-II Prose- 15 Hours

20 Marks

1. The Gold Watch Mulkraj Anand
2. The Poet and the Peasant O. Henry
3. The Monkey's Paw W.W. Jacobs

Unit-III Personality Development - 15 Hours

20 Marks

1. Meaning & Definition of Personality Development
2. Nature of Personality
3. Determinants of Personality
4. Importance of Personality Development.

Unit-IV Learner's Grammatical Competence - 15 Hours

20 Marks

1. Soft Skills-Listening Skills, Speaking Skills, Reading Skill and Writing Skills.
2. Report Writing and Note Making
3. One Word Substitute
4. Short Speeches: Welcome, Introductory, Vote of Thanks, etc

Pattern of Question Paper

Allotment of Marks

Unit I

- A. Annotations (2 out of 3) 02x05=10
B. Essay type Questions (1 out of 2) 01x10=10

Unit II

- A. Annotations (2 out of 3) 02x05=10
B. Essay type Questions (1 out of 2) 01x10=10

Unit. III

- Questions (4 out of 5) 04x05=20

Unit. IV

Learner's Grammatical Competence

1. Soft Skills-Listening Skills, Speaking Skills, Reading Skill and Writing Skills 01x05=05
2. Report Writing and Note Making 01x05=05
3. One Word Substitutes 05x01=05
4. Short Speeches: Welcome, Introductory, Vote of Thanks, etc 01x05=05

- References: 1. *Developing Communication Skills* by Krishna Mohan & Meera Benerji, Trinity Press
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**Basic English Course Structure and Detail Syllabus for
B Sc/BCA/ B Sc Bio-Tech/ B Sc. Integrated/BVOC III Semester**

UG Programme	Semester	Credits	Teaching Hours per Week	Exam Marks/ Duration		Internal Assessment Marks – 2 Written Test. 10+10		Total Marks	
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
BSc/BCA/ B Sc Bio-Tech/ BSc.Integrated/ BVOC	III Sem	03	04	80 / 3 Hours	32	20	08	100	40

Unit-I Poetry- 15 Hours

20 Marks

- | | |
|---|-------------------|
| 1. The Song of the Free | Swami Vivekananda |
| 2. Joy and Pleasure | W.H. Davies |
| 3. Stopping by Woods on a Snowy Evening | Robert Frost |

Unit-II Prose- 15 Hours

20 Marks

- | | |
|---------------------------------------|---------------------|
| 1. The Judgement Seat of Vikramaditya | Sister Nivedita |
| 2. A Cup of Tea | Katherine Mansfield |
| 3. Living in an Atom Age | Bertrand Russell |

Unit-III Personality Development - 15 Hours

20 Marks

1. Meaning & Definition of Personality Development
2. Nature of Personality
3. Determinants of Personality
4. Importance of Personality Development.

Unit-IV Learner's Grammatical Competence - 15 Hours

20 Marks

1. Soft Skills-Listening Skills, Speaking Skills, Reading Skill and Writing Skills.
2. Report Writing and Note Making
3. One Word Substitute
4. Short Speeches: Welcome, Introductory, Vote of Thanks, etc

Pattern of Question Paper

Allotment of Marks

Unit I

- | | |
|--------------------------------------|----------|
| A. Annotations (2 out of 3) | 02x05=10 |
| B. Essay type Questions (1 out of 2) | 01x10=10 |

Unit II

- | | |
|--------------------------------------|----------|
| A. Annotations (2 out of 3) | 02x05=10 |
| B. Essay type Questions (1 out of 2) | 01x10=10 |

Unit. III

- | | |
|------------------------|----------|
| Questions (4 out of 5) | 04x05=20 |
|------------------------|----------|

Unit. IV

Learner's Grammatical Competence

- | | |
|--|----------|
| 1. Soft Skills-Listening Skills, Speaking Skills, Reading Skill and Writing Skills | 01x05=05 |
| 2. Report Writing and Note Making | 01x05=05 |
| 3. One Word Substitutes | 05x01=05 |
| 4. Short Speeches: Welcome, Introductory, Vote of Thanks, etc | 01x05=05 |

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Basic English Course Structure and Detail Syllabus for B.Com/ BBM/BBA III Semester

UG Programme	Semester	Credits	Teaching Hours per Week	Exam Marks/ Duration		Internal Assessment Marks – 2 Written Test. 10+10		Total Marks	
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
B.Com/ BBM/BBA	III Sem	03	04	80 / 3 Hours	32	20	08	100	40

Unit-I Poetry- 15 Hours**20 Marks**

- | | |
|----------------------------------|----------------|
| 1. My Legs are Pillars (Vachana) | Basavanna |
| 2. The Happy Man | Alexander Pope |
| 3. London | William Blake |

Unit-II Prose- 15 Hours**20 Marks**

- | | |
|------------------|---------------|
| 1. The Last Leaf | O Henry |
| 2. Of Studies | Francis Bacon |
| 3. Little Things | Samuel Smiles |

Unit-III Personality Development - 15 Hours**20 Marks**

1. Meaning & Definition of Personality Development
2. Nature of Personality
3. Determinants of Personality
4. Importance of Personality Development.

Unit-IV Learner's Grammatical Competence - 15 Hours**20 Marks**

1. Soft Skills-Listening Skills, Speaking Skills, Reading Skill and Writing Skills.
2. Report Writing and Note Making
3. One Word Substitute
4. Short Speeches: Welcome, Introductory, Vote of Thanks, etc

Pattern of Question Paper**Allotment of Marks****Unit I**

- | | |
|--------------------------------------|----------|
| A. Annotations (2 out of 3) | 02x05=10 |
| B. Essay type Questions (1 out of 2) | 01x10=10 |

Unit II

- | | |
|--------------------------------------|----------|
| A. Annotations (2 out of 3) | 02x05=10 |
| B. Essay type Questions (1 out of 2) | 01x10=10 |

Unit. III

- | | |
|------------------------|----------|
| Questions (4 out of 5) | 04x05=20 |
|------------------------|----------|

Unit. IV**Learner's Grammatical Competence**

- | | |
|--|----------|
| 1. Soft Skills-Listening Skills, Speaking Skills, Reading Skill and Writing Skills | 01x05=05 |
| 2. Report Writing and Note Making | 01x05=05 |
| 3. One Word Substitutes | 05x01=05 |
| 4. Short Speeches: Welcome, Introductory, Vote of Thanks, etc | 01x05=05 |

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.Course Structure & Detailed Syllabus for BA UG programme with ENGLISH as one of the Three Discipline (Optional) Group Study. DSC-3 BRITISH LITERATURE: FROM THE ROMANTIC AGE TO THE VICTORIAN AGE (1798 -1900)

III Semester				Optional English					
UG Programme	Semester	Credits	Teaching Hours per Week	Exam Marks/ Duration		Internal Assessment Marks – 2 Written Test. 10+10		Total Marks	
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
B.A	III Sem	05	05	80 3. Hrs	32	20	08	100	40

UNIT -I (20 Teaching Hours)

20 Marks

BRITISH LITERATURE: FROM THE ROMANTIC AGE TO THE VICTORIAN AGE (1798 -1900)

From The Romantic Age (1798-1850) to The Victorian Age (1850-1900)

Socio- Cultural background of the Romantic and Victorian Ages, Literary Movements, Writers and works

UNIT-II

20 Marks

POETRY: (20 Teaching Hours)

- William Wordsworth – To the Cuckoo
The Solitary Reaper
- John Keats – Ode to a Nightingale
Ode on a Grecian Urn
- Alfred Lord Tennyson – Ulysses
The Lotus -Eaters

UNIT-III (20 Teaching Hours)

20 Marks

ESSAYS:

- Charles Lamb – A Dissertation upon Roast Pig
William Hazlitt – On Going a Journey
Robert Louis Stevenson – Walking Tours
Thomas Carlyle- The Hero as a Poet

UNIT-IV (20 Teaching Hours)

20 Marks

NOVEL:

- Thomas Hardy – The Mayor of Casterbridge

Question Paper Pattern

Allotment of Marks

I. Unit-I

- A) Show your acquaintances (5 out of 8)
B) Short Notes questions (2 out of 4)

05x02=10

02X05=10

II. Unit-II

- Essay type questions (2 out of 4)

02X10=20

III. Unit-III

- Essay type questions (2 out of 4)

02x10=20

IV. Unit -IV

- Essay type questions (2 out of 4)

02x10=20

REFERENCE BOOKS

- Sanders, Andrews: The Short Oxford History of English Literature. Oxford: OUP
- David Daiches History of English Literature (4 volumes)
- R D Trivedi- A Compendious History of English Literature
- Edward Albert – History of English Literature


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Basic English Course Structure and Detail Syllabus for BA/ BFA/BSW/BVA- IV Semester

UG Programme	Semester	Credits	Teaching Hours per Week	Exam Marks/ Duration		Internal Assessment Marks – 2 Written Test. 10+10		Total Marks	
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
BA/BFA/BSW/BVA	IV Sem	03	04	80 3 Hours	32	20	08	100	40

Unit-I Poetry- 15 Hours**20 Marks**

1. To the Indian Who died in Africa T.S Eliot
2. A Red, Red Rose Robert Burns
3. The Two Trees W.B. Yeats

Unit-II Prose- 15 Hours**20 Marks**

1. The Story of an Hour Kate Chopin
2. Of Parents and Children Francis Bacon
3. Lalajee Jim Corbett

Unit-III Personality Development - 15 Hours**20 Marks**

1. Self-Concept and Developing Interpersonal Skills
2. Stress Management and Time Management
3. Leadership as a process
4. Great Profiles- Swamy Vivekananda, Dr. B R Ambedkar & Sardar Vallabhbhai Patel

Unit-IV Learner's Grammatical Competence - 15 Hours**20 Marks**

1. Job Application with Resume Writing
2. Phrasal Verbs
3. Expansion of an Idea
4. Dialogue Writing (Common Situation)

Pattern of Question Paper**Allotment of Marks****Unit I**

- A. Annotations (2 out of 3) 02x05=10
- B. Essay type Questions (1 out of 2) 01x10=10

Unit II

- A. Annotations (2 out of 3) 02x05=10
- B. Essay type Questions (1 out of 2) 01x10=10

Unit. III

- Short type Questions (4 out of 5) 04x05=20

Unit. IV

1. Job Application with Resume Writing 01x05=05
2. Phrasal Verbs 01x05=05
3. Expansion of an Idea 01x05=05
4. Dialogue Writing. (Common Situation) 01x05=05

References: 1. *Developing Communication Skills* by Krishna Mohan & Meera Benerji, Trinity Press

2. *Advanced English Grammar* by Martin Hewings, Cambridge University Press

3. *Written Communication in English* by Sarah Freeman

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**Basic English Course Structure and Detail Syllabus for
B Sc/BCA/ B Sc Bio-Tech/ B Sc. Integrated/BVOC IV Semester**

UG Programme	Semester	Credits	Teaching Hours per Week	Exam Marks/ Duration		Internal Assessment Marks – 2 Written Test. 10+10		Total Marks	
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
BSc/BCA/ B Sc Bio-Tech/ B Sc. Integrated/ BVOC	IV Sem	03	04	80 3 Hours	32	20	08	100	40

Unit-I Poetry- 15 Hours

20 Marks

1. Village Song
2. Heaven
3. Sonnet No 60

Sarojini Naidu
Rupert Brooke
William Shakespeare

Unit-II Prose- 15 Hours

20 Marks

1. How Much Land Does a Man Need?
2. Respond instead of Reacting
3. Science and Society

Leo Tolstoy
Azim Premji
Albert Einstein

Unit-III Personality Development - 15 Hours

20 Marks

1. Self-Concept and Developing Interpersonal Skills
2. Stress Management and Time Management
3. Leadership as a process
4. Great Profiles- Swamy Vivekananda, Dr. B R Ambedkar & Sardar Vallabhbhai Patel

Unit-IV Learner's Grammatical Competence - 15 Hours

20 Marks

1. Job Application with Resume Writing
2. Phrasal Verbs
3. Expansion of an Idea
4. Dialogue Writing (Common Situation)

Pattern of Question Paper

Allotment of Marks

Unit I

- A. Annotations (2 out of 3)
B. Essay type Questions (1 out of 2)

02x05=10
01x10=10

Unit II

- A. Annotations (2 out of 3)
B. Essay type Questions (1 out of 2)

02x05=10
01x10=10

Unit. III

- Short type Questions (4 out of 5)

04x05=20

Unit. IV

1. Job Application with Resume Writing
2. Phrasal Verbs
3. Expansion of an Idea
4. Dialogue Writing. (Common Situation)

01x05=05
01x05=05
01x05=05
01x05=05

- References: 1. *Developing Communication Skills* by Krishna Mohan & Meera Benerji, Trinity Press
2. *Advanced English Grammar* by Martin Hewings, Cambridge University Press
3. *Written Communication in English* by Sarah Freeman


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Basic English Course Structure and Detail Syllabus for B Com/ BBM/BBA IV Sem

UG Programme	Semester	Credits	Teaching Hours per Week	Exam Marks/ Duration		Internal Assessment Marks – 2 Written Test. 10+10		Total Marks	
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
B Com	IV Sem	03	04	80 3 Hours	32	20	08	100	40

Unit-I Poetry- 15 Hours

20 Marks

- | | |
|-----------------------------------|---------------------|
| 1. My Grandmother's House | Kamala Das |
| 2. Heart of the Tree | Henry Bunner |
| 3. Where the Mind is Without Fear | Rabindranath Tagore |

Unit-II Prose- 15 Hours

20 Marks

- | | |
|----------------------------------|------------------|
| 1. Work and it's Secretes | Swamy Vivekanand |
| 2. All Creatures Great and Small | Ruskin Bond |
| 3. My Teacher | Helen Keller |

Unit-III Personality Development - 15 Hours

20 Marks

1. Self-Concept and Developing Interpersonal Skills
2. Stress Management and Time Management
3. Leadership as a process
4. Great Profiles- Swamy Vivekananda, Dr. B R Ambedkar & Sardar Vallabhbhai Patel

Unit-IV Learner's Grammatical Competence - 15 Hours

20 Marks

1. Job Application with Resume Writing
2. Phrasal Verbs
3. Expansion of an Idea
4. Dialogue Writing (Common Situation)

Pattern of Question Paper

Allotment of Marks

Unit I

- | | | |
|-------------------------|--------------|----------|
| A. Annotations | (2 out of 3) | 02x05=10 |
| B. Essay type Questions | (1 out of 2) | 01x10=10 |

Unit II

- | | | |
|-------------------------|--------------|----------|
| A . Annotations | (2 out of 3) | 02x05=10 |
| B. Essay type Questions | (1 out of 2) | 01x10=10 |

Unit. III

- | | | |
|----------------------|--------------|----------|
| Short type Questions | (4 out of 5) | 04x05=20 |
|----------------------|--------------|----------|

Unit. IV

- | | |
|---|----------|
| 1. Job Application with Resume Writing | 01x05=05 |
| 2. Phrasal Verbs | 01x05=05 |
| 3. Expansion of an Idea | 01x05=05 |
| 4. Dialogue Writing. (Common Situation) | 01x05=05 |

- References: 1. *Developing Communication Skills* by Krishna Mohan & Meera Benerji, Trinity Press
 2. *Advanced English Grammar* by Martin Hewings, Cambridge University Press
 3. *Written Communication in English* by Sarah Freeman


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Course Structure & Detailed Syllabus for BA UG programme with **ENGLISH** as one of the Three **Discipline (Optional)** Group Study. **DSC-4- BRITISH LITERATURE: FROM THE MODERN AGE TO THE POST MODERN AGE (1901-2000)**

IV SEMESTER				OPTIONAL ENGLISH					
UG Programme	Semester	Credits	Teaching Hours per Week	Exam Marks/ Duration		Internal Assessment Marks(2 Written Test. 10+10)		Total Marks	
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
B.A	IV Sem	05	05	80 3 Hrs	32	20	08	100	40

BRITISH LITERATURE: FROM THE MODERN AGE TO THE POST MODERN AGE (1901-2000)

UNIT - I (20 Hours)

20 Marks

BRITISH LITERATURE from 1901-2000

From The Modern Age (1901-1960) to The Post-Modern Age (1960-2000)

Socio- Cultural background of Modern and Post Modern Period, Literary Movements, Writers and works

UNIT- II (20 Hours)

20 Marks

POETRY:

- 1) Robert Frost – Stopping by Woods on a Snowy Evening
- 2) G M Hopkins – God's Grandeur
- 3) W B Yeats – A Prayer for my Daughter
- 4) T S Eliot – The Love Song of J. Alfred Prufrock
- 5) Sylvia Plath- Mirror
- 6) Philip Larkin - Days

UNIT- III (20 Hours)

20 Marks

NOVEL: D H Lawrence – Sons and Lovers

UNIT: IV (20 Hours)

20 Marks

DRAMA :

Samuel Beckett -- Waiting for Godot

Question Paper Pattern

Allotment of Marks

I. Unit-I

- | | | |
|---------------------------|--------------|-----------------|
| A) Show your acquaintance | (5 out of 8) | 05x02=10 |
| B) Short Notes questions | (2 out of 4) | 02X05=10 |

II. Unit-II

- | | | |
|----------------------|--------------|-----------------|
| Essay type questions | (2 out of 4) | 02X10=20 |
|----------------------|--------------|-----------------|

III. Unit-III

- | | | |
|----------------------|--------------|-----------------|
| Essay type questions | (2 out of 4) | 02x10=20 |
|----------------------|--------------|-----------------|

IV. Unit -IV

- | | | |
|----------------------|--------------|-----------------|
| Essay type questions | (2 out of 4) | 02x10=20 |
|----------------------|--------------|-----------------|

REFERENCE BOOKS

1. Sanders, Andrews: The Short Oxford History of English Literature. Oxford: OUP
2. David Daiches History of English Literature (4 volumes)
3. R D Trivedi- A Compendious History of English Literature
4. Edward Albert – History of English Literature

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INDIAN WRITING IN ENGLISH - DSC-5

V SEMESTER				OPTIONAL ENGLISH					
UG Programme	Semester	Credits	Teaching Hours per Week	Semester End Exam Marks		Internal Assessment Marks – 2 Written Test. 10+10		Total Marks	
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
B. A.	V Sem	04	04	80	32	20	08	100	40

CORE PAPER DSC-5 - INDIAN WRITING IN ENGLISH

Detailed Syllabus

(FOUR units of 20 Marks each)

UNIT - I (16- Hours)

20 Marks

BACKGROUND OF INDIAN ENGLISH LITERATURE

Indian Sense of Nationalism, National Cultural Identity, Indianness in English Literature, Gandhian Influence, and Post Independence Indian English Literature

UNIT- II (16 Hours)

20 Marks

POETRY:

- 1) Rabindranath Tagore - Waiting
- 2) Sarojini Naidu – On Gift of India
- 3) Toru Dutt – Lakshman
- 4) A K Ramanujan - The River
- 5) Gieve Patel–On Killing a Tree
- 6) Vikram Seth – The Frog and the Nightingale

UNIT- III (16 Hours)

NOVEL:

20 Marks

Mulk Raj Anand – Untouchable

UNIT: IV (16 Hours)

20 Marks

DRAMA:

Girish Karnad– Hayavadana

Question Pape Pattern and Allotment of Marks

- | | | |
|------|-----------------------------------|----------|
| I. | Unit-I | |
| | Essay type questions (2 out of 4) | 02X10=20 |
| II. | Unit-II | |
| | Essay type questions (2 out of 4) | 02X10=20 |
| III. | Unit-III | |
| | Essay type questions (2 out of 4) | 02x10=20 |
| IV. | Unit -IV | |
| | Essay type questions (2 out of 4) | 02x10=20 |

REFERENCE BOOKS

1. K. R. S Iyengar, Indian Writing in English, Sterling Publisher, 1984, New Delhi
2. Naik, M K, A History of Indian English Literature, Sahitya Akademi, 1992, New Delhi
3. Mehrotra Arvind, Indian Literature in English, The Orient Blackswan 2017
4. Makarand Paranjape, Indian Poetry in English, Macmillan, 1993, Madras


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AMERICAN LITERATURE -DSC-6

V SEMESTER				OPTIONAL ENGLISH					
UG Programme	Semester	Credits	Teaching Hours per Week	Semester End Exam Marks		Internal Assessment Marks – 2 Written Test. 10+10		Total Marks	
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
B. A.	V Sem	04	04	80	32	20	08	100	40

CORE PAPER DSC-6 AMERICAN LITERATURE

Detailed Syllabus

(Four units of 20 Marks each)

UNIT - I (16- Hours) 20 Marks

BACKGROUND OF AMERICAN LITERATURE

History of American Literature from 18th to 20st Century, Literary Movements

UNIT- II (16 -Hours) 20 Marks

POETRY:

1. Walt Whitman – Crossing Brooklyn Ferry 2. Emily Dickinson – Because I Could Not Stop for Death

3. Maya Angelou – Still I Rise 4. Robert Frost – Stopping by Woods on a Snowy Evening

5. Langston Hughes – The Negro Speaks of Rivers 6. E E Cummings – A Lullaby

UNIT- III (16- Hours)

NOVEL: 20 Marks

Ernest Hemingway – The Old Man and The Sea

UNIT: IV (16 Hours) 20 Marks

DRAMA:

Arthur Miller – Death of a Salesman

Question Paper Pattern and Allotment of Marks

- | | | |
|------|-----------------------------------|----------|
| I. | Unit-I | |
| | Essay type questions (2 out of 4) | 02X10=20 |
| II. | Unit-II | |
| | Essay type questions (2 out of 4) | 02X10=20 |
| III. | Unit-III | |
| | Essay type questions (2 out of 4) | 02x10=20 |
| | Unit -IV | |
| | Essay type questions (2 out of 4) | 02x10=20 |

REFERENCE BOOKS

1. Kunitz, Stanley, and Howard Haycraft. American Authors, 1600-1900: A Biographical Dictionary of American Literature. New York: The H.W. Wilson Company, 1938. Print.
2. Hart, James David. The Oxford Companion to American Literature. New York: Oxford UP, 1983. Print.
3. Ross, Donald. Companion to American Literature: Historical and Cultural Background. New York: Peter Lang, 2000. Print.
4. Bradley, Sculley, Richmond C. Beatty, and E H. Long. The American Tradition in Literature. New York: Norton, 1967. Print.
5. Baym, Nina, ed. Norton Anthology of American Literature. NY: W.W. Norton & Co, 2007


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Course Structure & Detailed Syllabus for BA UG programmed with ENGLISH
as one of the Three Discipline (Optional-Core Paper) Group Study.

LITERARY CRITICISM -DSC-7

VI SEMESTER				OPTIONAL ENGLISH					
UG Programme	Semester	Credits	Teaching Hours per Week	Semester End Exam Marks		Internal Assessment Marks – 2 Written Test. 10+10		Total Marks	
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
B. A.	VI Sem	04	04	80	32	20	08	100	40

CORE PAPER DSC-7 LITERARY CRITICISM

Detailed Syllabus

(Four units of 20 marks each)

UNIT - I (16- Hours)

20 Marks

BACKGROUND STUDY OF LITERARY CRITICISM

Meaning and Definitions of Criticism. Functions of Criticism. Methods of Criticism. Neo – Classical Criticism. Descriptive Criticism. Textual Criticism. Psychological Criticism

UNIT- II (16 Hours)

20 Marks

Classical Criticism:

1. Plato – Republic
2. Aristotle –Poetics

UNIT- III (16 Hours)

20 Mars

Romantic & Victorian Criticism:

1. William Wordsworth – Preface to Lyrical Ballads
2. T S Eliot – Tradition and Individual Talent

UNIT: IV (16 Hours)

20 Marks

Modern Criticism:

1. D H Lawrence – Why the Novel Matters
2. I A Richards – Four Kinds of Meaning

Question Paper Pattern and Allotment of Marks

I.	Unit-I	
	Essay type Questions:(2 out of 4)	02X10=20
II.	Unit-II	
	Essay type questions (2 out of 4)	02X10=20
III.	Unit-III	
	Essay type questions (2 out of 4)	02x10=20
IV.	Unit -IV	
	Essay type questions (2 out of 4)	02x10=20

REFERENCE BOOKS

1. Hudson, William Henry. An Introduction to the Study of Literature. New Delhi: Atlantic, 2007.
2. Adams, Hazard. Critical Theory Since Plato. New York, Harcourt Brace Jovanovich, 1971.
3. Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory. New Delhi: Viva Books, 2008.
4. Habib, M.A.R. A History of Literary Criticism: From Plato the Present. London: Blackwell,2005.


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WORLD LITERATURE IN TRANSLATION- DSC- 8

VI SEMESTER				OPTIONAL ENGLISH					
UG Programme	Semester	Credits	Teaching Hours per Week	Semester End Exam Marks		Internal Assessment Marks – 2 Written Test. 10+10		Total Marks	
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
B. A.	VI Sem	04	04	80	32	20	08	100	40

CORE PAPER DSC-8 WORLD LITERATURE IN TRANSLATION

Detailed Syllabus

(Four units of 20 Marks each)

UNIT - I (16- Hours)

20 Marks

POETRY:

1. Gabriel Okara – The Mystic Drum
2. Pablo Neruda – Tonight I Can Write
3. Margaret Atwood – A Red Shirt
4. Kishwar Naheed - I am not that Woman

UNIT- II (16 Hours)

20 Marks

STORY:

1. The Garden Party – Catherine Mansfield
2. The Diamond Necklace – Guy de Maupassant
3. Kafan - Premchand
4. The War – Luigi Pirandello

UNIT- III (16 Hours)

NOVEL:

20 Marks

Chinua Achebe -Things Fall Apart

UNIT: IV (16 Hours)

20 Marks

DRAMA:

Kalidasa --Abhijnanashakuntalam

Question Pape Pattern and Allotment of Marks

Unit-I

Essay type questions (2 out of 4)

02X10=20

Unit-II

Essay type questions (2 out of 4)

02X10=20

Unit-III

Essay type questions (2 out of 4)

02x10=20

Unit -IV

Essay type questions (2 out of 4)

02x10=20

REFERENCE BOOKS

1. Richardson Lee and Jesse Owen. Literature of the World: An Introductory Study. Sagwan Press, NY, 2018.
2. D'haen Theo. The Routledge Concise History of World Literature. Routledge, India, 2011.
3. D'haen Theo, et al. World Literature: A Reader. Routledge, India, 2012


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