

**KALABURAGI** 

## **NATIONAL EDUCTION POLICY 2020**

## **HISTORY SYLLABUS**

BACHULAR OF ARTS (BASIC/HONS.) IN HISTORY/MASTER OF ARTS IN HISTORY

**WITH EFFECT FROM 2021-22 ONWARDS** 

DEPARTMENT OF STUDIES AND RESEARCH IN HISTORY
GULBARGA UNIVERSITY, KALABURAGI-585106



# DEPARTMENT OF STUDIES AND RESEARCH IN HISTORY THE MEETING OF BOARD OF STUDIES IN HISTORY (UG)

The meeting of the BOS in History (UG) syllabus has held at 11.00am on 21.09.2021 in the Chairman's office to prepare and approve the Bachelors of Arts(Basic/Hons.) in History/Master of Arts in History Syllabus to be introduced for the academic year 2021-22 onwards.

The following members were present in the meeting:

#### **Prof. V.T.Kamble Dean Social Science**

1.	Dr. Manjula B. Chincholi	Chairman
2.	Sri. S.B.Patil	Member
3.	Dr. Shivasharanappa Biradar	Member
4.	Sri. Ramesh Uppalli	Member
5.	Sri. Neelakanth Malashetty	Member
6.	Dr. Vijayakumar Salimani	Member
7.	Dr. Jagadevappa Dharani	Member
8.	Dr. Anantha B.G.	Member

#### **Proceedings and Minutes of the Meeting:**

The BOS (UG) has carefully looked into the entire syllabus of Bachelors of Arts (Basic/Hons.) in History from Semester One to Semester Ten. The title of all the courses from Semester One to Semester Ten has been accepted. The Syllabus prepared by the State History Subject Expert Committee for B.A. I and II Semester is accepted with some minor changes from academic year 2021-22 onwards. The Board (BOS) has approved the Syllabus and the same will be forwarded to Faculty Committee for approving the syllabus enclosed in this letter.

Dr. Manjula B. Chincholi

Chairman

Department of Studies and Research in History Gulbarga University, Kalaburagi

Dr. Manjula. B. Chincholi Co-Ordinator

Dept. of Studies in History

## BA Semester 1

Course Title: Political history of Karnataka (BCE-3 to 10 CE) Part-1						
Total Contact Hours: 39 to 42 Course Credits: 3						
Formative Assessment Marks: 30	Duration of ESA/Exam: <b>70</b>					
Model Syllabus Authors: Summative Assessment Marks:						

## Course Pre-requisite(s): Political history of Karnataka (BCE-3 to 10 CE) Part-1

## Course Outcomes (COs):

At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

- Understand the continuity of Political developments and strategies.
- Analysis the importance of causes for the rise of regional political dynasties.
- Understandcontextualnecessitieswhichinfluencedtheeraofpolitica I supremacy.
- Understand and describe the contemporary politicalhistory.
- Appreciate the confluence of diverse politicalelements.

# Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1- 12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	X	х	X	х	Х	X	х	х		
Communication Skills	X	х	X	х	х	х	х	х		
Critical Thinking	X	х	X	х	х	х	х	х	х	х
Problem Solving			X	х	х .	х	х	х	х	x
Analytical Reasoning	X	х	X	х	х	х	х	х		
Cooperation and Team Work		х	Х	х		х	x	х		х
Reflective Thinking		х	X	Х	х	х	х	х	х	х
Self-motivated Learning			X	х	х	х	х	X	х	x
Diversity Management and Inclusive Approach	X	х	X	х		х	х	х		
Moral and Ethical Awareness Reasoning	X	x	Х	х	х	x	х	х		х
Lifelong Learning		х		х	х	х	х	х	,	х

Course Articulation Matrix relates course outcomes of course with the corresponding programoutcomes whose attainment is attempted in this course. Mark "Xin the intersection cell if a course outcome addresses a particular program outcome.

BA BA Semester 1

Title of the Course: Political History of Karnataka (BCE-3 to 10 CE) Part-1

	urse 1 SC-1)	Course 2			
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester		
3	39 or 42	3	39 or 42		

Content of Course 1	42 Hrs				
Unit – 1 Introduction					
Chapter No. 1 Survey of sources- Pre historic culture					
Chapter No. 2 The Mauryas –Chandra Guptha Maurya- Bindusara-Asoka-The Satavahanas-GautamiputraSatakarni – Kadmbas of Banavasi-Mayura Sharma-Land grants-Political institutions of Kadamba period.					
Chapter No. 3 The Gangas of Talakad - Durvineetha –Sri Purusha-Rachamalla – Chavundaraya-The Nolambas of Henjeru.	04				
Unit-2 The Age of Empires	14				
Chapter No. 4. Chalukyas of Badami – Pulikesin – II, Vinayaditya.	04				
Chapter No. 5. The Rastrakutas: Krishna-I-Govinda-III – Amoghavarsha Nrupatunga					
Chapter No. 6. The Chalukyas of Kalyana :Tailapa-II- Vikramaditya VI Someshwara-III (CE176-CE1126) – Kalachuries of Kalyana – Bijalla-II					
Unit – 3 Formation of State	14				
Chapter No. 7.Nature of State, Kingship – Duties and Functions of King and his Ministers-saptanga theory.					
Chapter No. 8. Central And Provincial Administration	05				
Chapter No. 9. Ritulas and Sacrifices – Coronation ceremony-Rajasuya and vajapeya.	04				

### **Books for Reference:**

1. K.R Basavaraja

2. R.SMugali

3. P.B.Desai

4. H.V ShrinivasaMurthy andR.Ramakrishnan

5. A.Sundara(Ed)

6. B. SurendraRao(Ed.)

7. R.RDiwakar

8. M.Chidananda Murthy

History and Culture of Karnataka

Glimpses ofKarnataka

A History of Karnataka

A Concise History of Karnataka, of Studies in History

Dr. Manjula. B. Chincholi

Karnataka Charitre- Volumelarga University, KALABURAGI

Karnataka Charitre- Volumell

Karnataka Through theAges

Karnataka ShasanagalaSamskrutika

Adhyayana

9. S.Settar - Halagannada – Lipi, Lipikara,Lipi

- Lecture Method Class RoomTeaching
- Learning Through Project work
- Collaborative learning strategies
- Use of Learning Recourses
- Likeas Audio Visualaids
- Films Documentaries
- Visit to historical sites

#### **Assessment:**

Weight age for assessments (in percentage)

Outline for continuous assessment activities for CI and C2

F	ormative Assessment		
Activities	CI		C2 Total Marks
Session Test	10% Marks	10%	20%
Sessions/Presentati ons/Activity	05%Marks		05%
Case study /Assignment/Field Work/Project Work Etc		05%	05
Total	15%	15%	30%

Date: 13.09.2021

CourseCo-Ordinator

Subject CommitteeChairperson

Prof. R Rajanna

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## BA Semester 1

Course Title: Cultural Heritage ofIndia						
Total Contact Hours: 39 to 42 Course Credits: 3						
Formative Assessment Marks: 30	Duration of ESA/Exam: 70					
Model Syllabus Authors: Summative Assessment Marks:						

## Course Pre-requisite(s): Cultural Heritage of India

## Course Outcomes (COs):

At the end of the course the student should be able to:

- · Provide an insight about an extensive survey of heritage ofIndia
- · Familiarize Indian history andculture
- Expertise to analyse further development of culture ofIndia
- Analyse the factor responsible for origin and decline ofculture
- Provide the opportunity to understand the process of culturaldevelopment

# Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	х	х	х	х	х	х	х	Х		
Communication Skills	х	х	х	X	х	х	х	х		
Critical Thinking	х	х	х	х	х	х	х	х	х	х
Problem Solving			х	х	х	х	х	х	х	Х
Analytical Reasoning	х	х	х	х	х	х	х	х		
Cooperation and Team Work		х	х	x		х	х	х		х
Reflective Thinking		х	Х	х	х	х	х	х	х	х
Self-motivated Learning			х	х	х	х	X	х	х	х
Diversity Management and Inclusive Approach	х	х	х	х		х	х	х		
Moral and Ethical Awareness Reasoning	х	х	х	х	х	х	х	х		х
Lifelong Learning		х		х	х	х	х	х		х

Course Articulation Matrix relates course outcomes of course with the corresponding programoutcomes whose attainment is attempted in this course. Mark "Xin the intersection cell if a course outcome addresses a particular program outcome.

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#### **BA Semester 1**

Title of the Course: Cultural Heritage ofIndia

	Course 1 (DSC-2)		Course 2
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	42	3	42

Content of Course 1	42 Hrs				
Unit-1 Introduction	14				
Chapter No. 1. Meaning, Definition Historical Cultural Heritage-Concepts, Characteristics-types of Indian Cultural Heritage: Tangible, Intangible, Oral and Living traditions.					
Chapter No. 2. Significance - fairs, festivals, rituals: Regional, Folk, Tribal, National.	05				
Chapter No. 3. Fairs: Religious, Folk, Animal, Monsoon; Ritual and Tirtha Kshetras Some important TirthaKshetras/Pilgrimage centers of India.	05				
Unit-2 Legends, Narratives and Cultural Ethos	14				
Chapter No. 4. Meaning, significance, forms and tradition of legends. Ramayana and Mahabharata- Panchtantra, Jataka, Traditional Performing Art. Folk dances and theatre.	06				
Chapter No. 5. Bharata's Natya Shastra: The Source Texts on Performing Indian Classical Arts.					
Chapter No. 6. Indian Classical dances as Cultural Heritage. Oral Tradition and PerformingArts. Carnatic Music and Hindusthani Music.	05				
Unit – 3 Architecture and Built Heritage	14				
Chapter No. 7. Meaning, Definition and Ideas of Built Heritage	05				
Chapter No. 8. Important Monuments of India: Shore Temple (Mahabalipuram), Aihole. Badami, Pattadakal. Ajanta-Ellora.	03				
Chapter No. 9. Important Monuments of India: Sarnath, Sanchi, Konark, Khajuraho, Hampi, Vijayanagar, Taj mahal, Red fort, Places of Historicalimportance: Delhi, Agra, Nalanda, Saranatha, Sanchi, Hampi, Badami, Mahabalipuram, Ajantha, Ellora, Prayaga, Varanasi, Ramaeshwaram, Dwaraka, Konark, Khajuraho	06				

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#### **Books for Reference**

1. S.Radhakrishnan "Culture ofIndia"

2. K.TAchaya Indian food: A Historical Companion,

3. Banga, I.(Ed) The City in Indian History: UrbanDemography,

Society and Politics.

4. A.LBasham The Wonder that wasIndia.

5. SachinShekharBiswas Protecting the CulturalHeritage

6. N.KBose Culture Zones of India in culture and Society inIndia.

7. S.Narayan Indian Classical Dances.

8. Gokulsing, K. Moti Popular Culture in a GlobalizedIndia,

BhanuShankarMehta Ramlila VariedRespective

10. Rangacharya The Natya shastra, English translation withcritical

Notes.

## Pedagogy

Knowledge: The student should acquire knowledge of terms, concepts, facts, events, ideas, conventions, problems, trends, personalities, chronology generalizations, etc., related to the study of history. The student should able to: recall, recognize, show and read.

Understanding: The student should develop understanding of terms, facts, principal events, trends, etc., related to the study of history. The student should be able to: classify facts, illustrate events, compare and contrast events, explain events, discriminate, identify, arrange facts, detect errors, interpret and extract.

Critical Thinking: The subject should enable the students to develop critical thinking. The student should be able to: identify, analyse, collect, select, draw and verify.

Practical Skills: The subject enables the students to develop practical skills helpful in the study and understanding of historical facts. The student should be able to: draw maps, charts, diagrams and prepare models, etc.,

Interests: The subject should enable the students to develop interest in the study of history. The student, on his own, should be able to: collect coins and other historical materials, participate in historical dramas and mock sessions of historical events, visits places of historical interest, archaeological sites, museums and archives, read historical documents, maps and charts, write articles on historical and other related topics. Dr. Manjula. B. Chino

#### **Learning Outcome:**

Dept. of Studies in History This course enables students to explore various aspects of cultural heritage and cultural diversity in historical perspective that discusses numerous cultural practices that have evolved over centuries. They will acquire knowledge of changing socio-cultural scenarios of India.As well as they can gather knowledge about the cultural heritage, cultural forms and cultural expressions performing arts, fairs and festivals.

Co-Ordinator

- Lecture Method Class RoomTeaching
- Learning Through Project work
- Collaborative learning strategies
- Use of Learning Recourses
- Likeas Audio Visualaids
- Films Documentaries
- · Visit to historical sites

#### **Assessment:**

Weight age for assessments (in percentage)

Outline for continuous assessment activities for CI and C2

F	ormative Assessment		
Activities	CI	C2	Total Marks
Session Test	10% Marks	10%	20%
Sessions/Presentati ons/Activity	05%Marks		05%
Case study /Assignment/Field Work/Project Work Etc		05%	05
Total	15%	15%	30%

Date:13.09.2021

CourseCo-Ordinator

Subject CommitteeChairperson

Prof. R Rajanna

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Dr. Manjula. B. Chincholi
Co-Ordinator
Dept. of Studies in History

Dept. of Studies in History Gulbarga University, KALABURAGI

#### Semester 1

Course Title: Cultural History of Karnataka (CE 3-CE 10 ) Part-I						
Total Contact Hours: 39 to 42 Course Credits: 3						
Formative Assessment Marks: 30	Duration of ESA/Exam: 70					
Model Syllabus Authors: Summative Assessment Marks:						

Course Pre-requisite(s): Cultural History of Karnataka (CE 3-CE 10) Part-I

#### Course Outcomes (COs):

At the end of the course the student should be able to:

- Provide an insight about the cultural development of Karnataka.
- Pamiliarize Karnataka history andculture.
- Expertise to analyze further development of culture of Karnataka.
- Analyze the factors responsible for origin and decline of dynasties.
- Provide the opportunity to understand the process of cultural diversities.

## Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	х	х	х	х	х	х	х	х		
Communication Skills	х	х	х	х	х	х	х	х		
Critical Thinking	х	х	х	х	х	х	х	х	х	х
Problem Solving			х	. X	х	х	х	х	х	х
Analytical Reasoning	х	х	х	х	х	х	х	х		
Cooperation and Team Work		х	х	х		х	х	х		х
Reflective Thinking		х	х	х	х	х	х	х	х	х
Self-motivated Learning			х	х	х	х	х	х	х	х
Diversity Management and Inclusive Approach	х	х	х	х		х	×	х		
Moral and Ethical Awareness Reasoning	х	х	х	х	х	х	х	х		х
Lifelong Learning		х		х	х	х	х	х		х

Course Articulation Matrix relates course outcomes of course with the corresponding programoutcomes whose attainment is attempted in this course. Mark "Xin the intersection cell if a course outcome addresses a particular program-outcome.

#### **BA Semester 1**

## Title of the Course: Cultural History of Karnataka (CE 3-CE 10) Part-I

	Course 1 (OEC-1)		Course 2
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	42	3	42

Content of Course 1	42 Hrs
Unit – 1 Introduction	14
Chapter No. 1 Language and Script	03
Chapter No. 2 Land Grants – Kadambas	05
Chapter No. 3 Agriculture and Emergence of Agraharas – Education	06
Unit-2 Social Conditions	14
Chapter No. 4. Society-Marriage System-Food habits-Family and Customs.	05
Chapter No. 5. Religion – Traditions and Rituals	05
Chapter No. 6. Festivities-Pilgrimage.	04
Unit – 3 Religion and Art	14
Chapter No. 7 Jainism and Buddhism in Karnataka.	04
Chapter No. 8. Hinduism-Different Cults: Shaiva-Vaishnava-Bhagavata- Kalamukha-Kapalika-Shakta-Ganapathya.	05
Chapter No. 9. Art and Architecture-Paintings-Fine arts.	05

#### **Books for Reference**

1.	S.Settar	-	"Halagannada – Lipi, Lipikara,Lipi Vyavasaya"
2.	K.R Basavaraja	_	"History and Culture ofKarnataka"
3.	R. Rajanna &A.CNagesh	-	"KarnatakadaCharithre" Volumel
4.	P.B.Desai	_	"A History of Karnataka"  "Karnataka Charitas" Nalawal
5.	A.Sundara(Ed)	-	"Karnataka Charitre" Volumel
6.	B. SurendraRao(Ed.)	-	"Karnataka Charitre" Volume II
7.	S.Settar	-	"Karnataka Charitre" Volume II  "Halagannada; Bhashe, Bhasha Vikasa, Maniula, Gridinator History, Activities in Hi
			BhashaBandhavya"
8.	M.Chidananda Murthy	-	"Karnataka ShasanagalaSamskrutika
			Adhyayana"
9.	S. Rajashekara	-	"Karnataka Architecture"
10	. K.A.NilakantaSastri	-	"A History of SouthIndia"

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- Lecture Method Class RoomTeaching
- Learning Through Project work
- Collaborative learning strategies
- Use of Learning Recourses
- Likeas Audio Visualaids
- Films Documentaries
- · Visit to historical sites

#### **Assessment:**

Weight age for assessments (in percentage)

Outline for continuous assessment activities for CI and C2

F	ormative Assessment		
Activities	CI	C2	Total Marks
Session Test	10% Marks	10%	20%
Sessions/Presentati ons/Activity	05%Marks		05%
Case study /Assignment/Field Work/Project Work Etc		05%	05
Total	15%	15%	30%

Date:13.09.2021

CourseCo-Ordinator

Subject CommitteeChairperson

Prof. R Rajanna

Dr. Manjula. B. Chincholi Co-Ordinator

Dept. of Studies in History Gulbarga University, KALABURAGI

#### Semester 1

Course Title: Introduction to Archaeology	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 30	Duration of ESA/Exam: 70
Model Syllabus Authors:	Summative Assessment Marks:

## Course Pre-requisite(s): Introduction to Archaeology

### Course Outcomes (COs):

At the end of the course the student should be able to:

- ☑ Understand the concept of Archaeology as an ancillary for study of history
- Help to study features of Archaeology in understandinghistory
- Familiarize the students to know about scope of Archaeology.
- Understand the various tools and techniques imbibed inArchaeology
- Study various schools of disciplines of Archaeology.

## Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	х	х	х	х	х	Х	х	х		
Communication Skills	х	х	х	х	х	х	х	х		
Critical Thinking	х	х	х	х	х	х	х	х	х	х
Problem Solving			х	х	х	х	х	х	х	х
Analytical Reasoning	х	х	х	х	х	х	х	х		
Cooperation and Team Work		х	х	х		х	х	х		х
Reflective Thinking		Х	х	х	х	х	х	х	х	х
Self-motivated Learning			х	х	х	х	х	х	х	х
Diversity Management and Inclusive Approach	х	х	х	х		х	х	х		
Moral and Ethical Awareness Reasoning	х	х	х	х	х	х	х	х		х
Lifelong Learning		х		х	х	х	х	х		х

Course Articulation Matrix relates course outcomes of course with the corresponding programoutcomes whose attainment is attempted in this course. Mark "Xin the intersection cell if a course outcome addresses a particular program outcome.

#### **BA Semester 1**

## Title of the Course: Introduction to Archaeology

	ourse-1 (OEC-1)		Course 2
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	42	3	42

Content of Course 1	42 Hrs				
Unit – 1 Introduction					
Chapter No. 1. Definition – Scope – Nature					
Chapter No. 2. Concepts – Artifacts – Assemblage – Industry – Culture - Layer	05				
Chapter No. 3. Kinds of Archaeology – Ethno, Marine and Salvage	06				
Unit-2 Archaeology by Period	14				
Chapter No. 4. Lower Paleolithic – Middle Paleolithic – Upper Paleolithic, Mesolithic – Chalcolithic – Bronze age – Iron Age.	05				
Chapter No. 5. Development in the Global Context – From Antiquarians to Scientific Archaeology – Finders Petrie- Pitt Riveres, Leonard Wooly.	05				
Chapter No. 6. Archaeology in India – William Jones to Wheeler – The Allchins – S.R. Rao – Archaeological Survey of India – Department of Archaeology Government of Karnataka.					
Unit – 3 Exploration, Excavation and Analysis	14				
ChapterNo.7. Identification of a site – field survey – sampling techniques – Application of scientific methods.	05				
<b>ChapterNo.8</b> . Methods of Excavation – vertical and horizontal – Trenching – Gridding	05				
Chapter No. 9. Excavation of burial mounds – Open Stripping – Quadrant method Excavation of pits – Excavation of a typical site.	04				

## **Books for Reference**

12. Dr Srinivas V Padigar

JUKS	ior keierence		2 2 2 1 1 1 1 2 2 2 3 3 3 3 3 3 3 3 3 3
1.	Agrawal D.P	-	Archaeology inIndia
2.	AikenM.J	-	Science based dating inarchaeology
3.	AllchinBridget		
	And Raymond All chin		Rise of Civilisation in India and Pakistan  FieldArchaeology  Techniques of ArchaeologicalExcavation Co-Ordinator  A History of Indian Archaeology from the Studies in History  Dept. University, KALABURAGI
4.	AtkinsonRJC	-	FieldArchaeology
5.	Basker.P	-	Techniques of Archaeological Excavation co-Ordinato History
6.	ChakrabarthiD.K	-	Techniques of Archaeological Excavation Co-Ordinator A History of Indian Archaeology from the of Studies in History beginning to 1947 Theoreftical Perspectives in Indian Archaeology Encyclopaedia of Indian Archaeology Archaeology, Principles and Methods
			beginning to 1947 Dept. University
7.	ChakrabarthiD.K	-	Theoreftical Perspectives in Indian Archaeology
8.	Gosha.A	-	Encyclopaedia of IndianArchaeology
9.	Rajan.K	-	Archaeology, Principles and Methods
10.	. Raman K.V	-	
11.	. Dr.SrinivasVPadigar	- Princ	Principles and Methods inArchaeology of SOCIAL SOCI

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- Lecture Method Class RoomTeaching
- Learning Through Project work
- Collaborative learning strategies
- Use of Learning Recourses
- Likeas Audio Visualaids
- Films Documentaries
- Visit to historical sites

#### **Assessment:**

Weight age for assessments (in percentage)

Outline for continuous assessment activities for CI and C2

F	ormative Assessment		
Activities	CI	C	2 Total Marks
Session Test	10% Marks	10%	20%
Sessions/Presentati ons/Activity	05%Marks		05%
Case study /Assignment/Field Work/Project Work Etc		05%	05
Total	15%	15%	30%

Date:13.09.2021

CourseCo-Ordinator

Subject CommitteeChairperson

Prof. R Rajanna

#### Semester 2

Course Title: Political History of Karnataka (CE11- 1750 AD)				
Total Contact Hours: 39 to 42 Course Credits: 3				
Formative Assessment Marks: 30	Duration of ESA/Exam: 70			
Model Syllabus Authors: Summative Assessment Marks:				

Course Pre-requisite(s): Political History of Karnataka (C11- 1799 AD)

## Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the rise and fall of Political dynasties inKarnataka.
- Pamiliarize with the patterns of administration.
- 2 Analyze the traditional values and ethos of political development.
- Understand the rise and fall of regional variations.
- Study the complexities involved in polity of thetime.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	х	х	х	х	х	х	х	х		
Communication Skills	х	х	х	х	х	х	х	х		
Critical Thinking	х	х	х	х	х	х	х	х	х	х
Problem Solving			х	х	х	х	х	х	х	х
Analytical Reasoning	х	х .	х	х	х	х	х	х		
Cooperation and Team Work		х	х	х		х	х	х		х
Reflective Thinking		х	х	х	х	х	х	х	х	х
Self-motivated Learning			х	х	х	х	х	х	х	х
Diversity Management and Inclusive Approach	х	х	х	х		х	х	х		
Moral and Ethical Awareness Reasoning	х	х	х	х	х	х	х	х		х
Lifelong Learning		х		х	×	х	х	х		х

Course Articulation Matrix relates course outcomes of course with the corresponding programoutcomes whose attainment is attempted in this course. Mark "Xin the intersection cell if a course outcome addresses a particular program outcome.