

**CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE
PROGRAM
SEMESTER IV
DISCIPLINE SPECIFIC CORE COURSE(DSCC)
BA (HONS.) ENGLISH**

Starting year of implementation: 2022-23

Discipline/Subject: Discipline Specific Course (DSC)

Name of the Degree Program: BA (HONS.) English

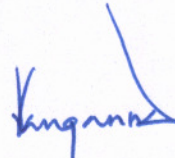
Total Credits for the Program: 03

Teaching hours per week: 4

PROGRAM SPECIFIC OUTCOMES (PSO):

On completion of the 03/04 years Degree in English students will be:

1. Exposed to and demonstrate a broad knowledge of major and minor writers, texts and contexts and defining issues of canonical and non-canonical literature
2. Enriched by familiarity with other literatures and more importantly with Indian writers, their ethos and tradition of writing and discourse
3. Honing their skills of remembering, understanding, applying, analyzing evaluation and creating literature
4. Able to write with clarity, creativity and persuasiveness.
5. Developing and demonstrating their awareness of the significance of literature and literary forms and the debates of culture they generate as values.
6. Equipped with advanced literary, linguistic skills.
7. Able to develop Competency in the use of English from/for a variety of domains.
8. Able to inculcate a spirit of inquiry and critical thinking.
9. Be able to articulate thoughts and generate/understand multiple interpretations.
10. Able to locate and contextualize texts across theoretical orientations cultural spaces.
11. Possessing Reading and writing skills catering to academic and other professional discipline viz. print and electronic media, advertising, content writing etc.
12. Imbibing a multi-disciplinary approach in higher education and research.
13. Skilled in multiple domains and careers.
14. Adept at use of English in the current technological climate.
15. Having hands-on work experience


(Dr. Nongamne T)
CHAIRMAN
Department of English
Gulbarga University
KALABURGA-586 106.

B. SUMMATIVE ASSESSMENT – 60 Marks

QUESTION PAPER PATTERN

Time: 2 ½ Hours

Max.Marks:60

GENERAL PATTERN OF THEORY QUESTION COURSE FOR DSCC
(60 marks for semester end Examination with 2 ½ Hrs duration)

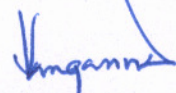
Question Paper Pattern

- | | |
|---|---------|
| 9. Essay type questions on Unit I
(two out of three) | 2x10=20 |
| 10. Essay type questions on Unit II
(two out of three) | 2x10=20 |
| 5. Short type questions on Unit III
(four out of six) | 4x5=20 |

Total: 60 Marks

Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.




(Dr. N. G. Annam)
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THE COURSE BA (ENGLISH) IN IV SEMESTER HAS TWO COURSES (COURSE 7 & 8) FOR 06 CREDITS: EACH COURSE HAS 03 CREDITS. BOTH THE COURSES ARE COMPULSORY.

COURSE-8 GENDER STUDIES (PART 1)

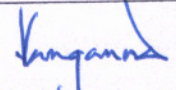
Course	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
08	DSCC	Theory	03	04	45hrs	2.30 hrs	40	60	100

COURSE OUTCOME (CO)

After completion of course, students will be able to:

1. Understand the concept of gender studies
2. Learn the basics of patriarchy, sex and gender and gynocentrism
3. Understand the significance of Gender as a discourse
4. Appreciate literature by women writers

COURSE 8: GENDER STUDIES (PART 1)	Total Hrs: 45
UNIT-I INTRODUCTION TO GENDER STUDIES	15hrs
Concepts and trends: Sex and Gender, Femininity, Body, Feminist Politics, Patriarchy, Masculinity, Discrimination, Gynocentrism, Dichotomy, Third Gender, Masculinity, Queer Studies etc.	
Two Essays <ul style="list-style-type: none"> • <i>Sexual Politics</i>-Kate Millet • <i>The Other Side of Silence</i>-Urvashi Butalia 	
UNIT-II REPRESENTATIVE WRITERS	15hrs
Four Short Stories of Representative Writers Savithri Bai Phule- <i>Savitribai and India's Conversation on Education</i> , Mahashweta Devi-- <i>Rudali</i> , Sudha Murthy- <i>Runa</i> , Sara Abubkar- <i>Breaking Ties</i> .	
UNIT-III REPRESENTATIVE TEXTS	15hrs


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Nine Indian Women Poets: An Anthology - Eunice D' Souza (Four Poems)

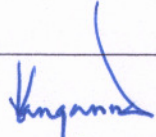
Kamala Das- *An Introduction*, MAMTA KALIA- *Positive Thinking*, TARA

PATE- *Woman*, SUJATA BHATT- *A Different History*.

Novel/play/autobiography/biography/sketches/Diaries/Memoirs/Speeches

(Any One)

Down the Memory Lane by M Y Ghorpade


(Dr. Nanganna T.)

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Teaching Methodology/Material

Note: Teachers could explore the web/online resources to access the various concepts and

Illustrative examples

Books Recommended and Suggested Reading

Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. Routledge, 1990.

Connell, R. W. *Masculinities*. University of California Press, 1995.

GENERAL PATTERN OF THEORY QUESTION COURSE FOR DSCC

(60 marks for semester end Examination with 2 ½ Hrs duration)

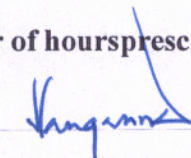
Question Paper Pattern

- | | |
|--|---------|
| 7. Essay type questions on Unit I
(two out of three) | 2x10=20 |
| 8. Essay type questions on Unit II
(two out of three) | 2x10=20 |
| 4. Short type questions on Unit III
(four out of six) | 4x5=20 |

Total: 60 Marks

Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.




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COURSE -7

TITLE - BRITISH LITERATURE (19TH AND 20TH CENTURY) (PART 2)

Course	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
07	DSCC	Theory	03	04	45 hrs	2 ½ hrs.	40	60	100

COURSE OUTCOME (CO)

After completion of course, students will be able to:

- 1) Learn the important trends and movements in the British literature of prescribed period
- 2) Identify and understand canonical literature of England
- 3) Distinguish the poets, playwrights and novelists of different periods
- 4) Appreciate some representative texts of the prescribed period

COURSE 7	Total Hrs: 45
TITLE - BRITISH LITERATURE (19 TH AND 20 TH CENTURY) (PART 2)	
UNIT- I	15 hrs
Romantic Poetry, Victorian Poetry, Pre-Raphaelite Poetry, Oxford Movement, Victorian Novel, 19 th century Prose, Modern Poetry, War Poetry, Oxford Poets, Modern Novel, Modern Drama, Problem Plays, Irish Theatre Movement, Modern Prose.	
UNIT-II	15hrs
REPRESENTATIVE WRITERS, WORKS, TRENDS (ANY 20)	
William Wordsworth, Jane Austen, Charles Lamb, William Hazlitt, Walter Scott, Alfred Tennyson, Matthew Arnold, John Ruskin, Thomas Carlyle, Cardinal Newman, Thomas Hardy, Charles Dickens, T. S. Eliot, W.B. Yeats, W. H. Auden. G. B. Shaw, Virginia Woolf, D. H. Lawrence, Graham Green, Somerset Maugham, J. M. Synge, John Galsworthy etc.	
<i>David Copperfield, The Mayor of Casterbridge, Unto This Last</i> etc.	
UNIT-III	15hrs
REPRESENTATIVE TEXTS	
Four Poems	
<ul style="list-style-type: none"> • <i>Ode on Grecian Urn</i> - John Keats 	

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- *Dover Beach* - Arnold
- *Journey of the Magi* - T. S. Eliot
- *Second Coming* - W. B. Yeats

Four Essays

- *Unto this Last* (a selected part) - John Ruskin
- *Enslaved by Civilization* - D. H. Lawrence
- *On Letter Writing* - A. G. Gardiner
- *With the Photographer* - Stephen Leacock

Any One Novel

- *Heart of Darkness* - Joseph Conrad

Teaching methodology /material

Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples

Books recommended and Suggested Reading

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M. H. Abrams, *A Glossary of Literary Terms*, Cengage Publishers, New Delhi.

GENERAL PATTERN OF THEORY QUESTION COURSE FOR DSCC (60 marks for semester end Examination with 2 ½ Hrs duration)

Question Paper Pattern

- | | |
|--|---------|
| 5. Essay type questions on Unit I
(two out of three) | 2x10=20 |
| 6. Essay type questions on Unit II
(two out of three) | 2x10=20 |
| 3. Short type questions on Unit III
(four out of six) | 4x5=20 |

Total: 60 Marks

Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.

V. V. V. V. V.
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(60 arks paper of Three Hours+ 40 Marks for Internal Assessment)

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COURSE STRUCTURE & DETAILED SYLLABUS FOR BA/BSW/BVA/BFA
IV Semester English (3 Credits: 4 Lecture Hours per Week)
UG Programme in English as Ability Enhancement Compulsory Courses (AECC),
Languages L 2 (Basic) Group Study

BA IV Semester														(English: As Ability Enhancement compulsory courses study (AECC-IIB))			
UG Programm e	Semeste r	Cours e Type	Cours e Title	Credits			Teachin g hrs per week	Exam Marks / Exam Duration		Internal Assessment Marks		Total Marks					
				L	T	P		Max Mark s	Min Mark s	Max Marks	Min Mark s	Max Mark s	Min for Passin g				
BA	IV Sem	DSE-I	AECC	0 3	1	-	04 Hrs	60	24	40 (10+10+10+10) Written test 20+ Assignment 20	16	100	40				

Detailed Syllabus

Unit-I

POETRY

20 Marks

1. Caged Bird
2. The Passionate Shepherd to His Love
3. Akkamahadevi's Vachana (1209)

- Maya Angeloy
 - Christopher Marlowe
 -(Speaking of Basava, K Eshwaran)

Unit-II

PROSE

20 Marks

1. The Lament
2. On the Rule of the Road
3. Toba Tek Singh

- Anton Chekov
 - A G Gardiner
 - Sadat Hasan Manto

Unit-III

GRAMMAR AND COMPOSITION

20 Marks

1. Idioms and Phrases
2. One-word Substitution
3. Degrees of Comparison
4. Transformation of Sentences
5. Expansion of an Idea

Suggested Reading: R.P. Singh's Functional Skills in Language and Literature, OUP

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COURSE STRUCTURE & DETAILED SYLLABUS FOR B.COM/BBM/BBA
IV Semester English (3 Credits: 4 Lecture Hours per Week)
UG Programme in English as Ability Enhancement Compulsory Courses (AECC),
Languages L2 (Basic) Group Study

B.COM IV Semester		(English: As Ability Enhancement compulsory courses study (AECC-IIB))											
UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks / Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for Passing
BCOM	IV Sem	DSE-I	AECC	03	1	-	04 Hrs	60	24	40 (10+10+10+10) Written test 20+ Assignment 20	16	100	40

Detailed Syllabus

Unit-I

POETRY

20 Marks

- 1) The Scholar
- 2) Mending Wall
- 3) In the Bazaars of Hyderabad

– Robert Southey
– Robert Frost
– Sarojini Naidu

Unit-II

PROSE

20 Marks

- 1) Forgetting
- 2) Jimmy Valentine
- 3) The Blue Carbuncle

– Robert Lynd
– O. Henry
– Arthur Conan Doyle

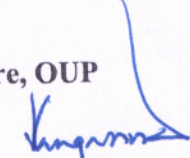
Unit-III

Grammar and Composition

20 Marks

1. Idioms and Phrases
2. One-word substitution
3. Degrees of Comparison
4. Transformation of Sentences
5. Expansion of an Idea

Suggested Reading: R.P. Singh's Functional Skills in Language and Literature, OUP


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COURSE STRUCTURE & DETAILED SYLLABUS FOR B.Sc/BCA/B.Sc Bio Tech
IV Semester English (3 Credits: 4 Lecture Hours per Week)
UG Programme in English as Ability Enhancement Compulsory Courses (AECC),
Languages L 2 (Basic) Group Study

BSc IV Semester (English: As Ability Enhancement compulsory courses study (AECC-IIB))													
UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks / Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for Passing
B.Sc	IV Sem	DSE-I	AECC	03	1	-	04 Hrs	60	24	40 (10+10+10+10) Written test 20+ Assignment 20	16	100	40

Detailed Syllabus

Unit-I

POETRY

1. Ozymandias
2. Here is Thy Footstool
3. My Play Is Done

20 Marks

- P.B. Shelley
- Rabindranath Tagore
- Swami Vivekananda

Unit II

PROSE

1. Dusk
2. The Winter Night
3. The Ant and the Grasshopper

20 Marks

- Saki
- Premchand
- William Somerset Maugham

Unit-III

GRAMMAR AND COMPOSITION

1. Idioms and Phrase
2. One-word substitution
3. Degrees of Comparison
4. Transformation of Sentences
5. Expansion of an Idea

20 Marks

Suggested Reading: R.P. Singh's Functional Skills in Language and Literature, OUP

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GENERAL PATTERN OF THEORY QUESTION COURSE FOR (AECC), Languages L2
Basic Group Study of IV SEMESTER

(60 marks for semester end Examination with 2 ½ Hrs duration)

Question Paper Pattern

SECTION A

I. Essay type questions on Unit I

2x10=20

(two out of four and question number 1 is compulsory)

1. Annotate any two of the following (two out of three)
2. Write Short notes on the following(two)
3. Essay type question on Poetry
4. Essay type question on Poetry

SECTION B

II. Essay type questions on Unit II

2x10=20

(two out of four and question number 1 is compulsory)

5. Annotate any two of the following (two out of three)
6. Write short notes on the following(two)
7. Essay type question on Prose
8. Essay type question on Prose

SECTION C

III. Short type questions on Unit III

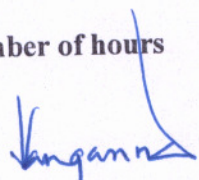
4x5=20

(four out of five)

9. Idioms and Phrases
10. One-word substitution
11. Degrees of Comparison
12. Transformation of Sentences
13. Expansion of an Idea

Total: 60 Marks

Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.


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