

COURSE STRUCTURE & DETAILED SYLLABUS FOR BA HONORS
 ENGLISH AS ONE OF THE TWO DISCIPLINES SPECIFIC CORE ENGDC03 (OPTIONAL) GROUP STUDY
II Semester English-A3 (3Credits:4Lecturehoursperweek)

II-Semester (English: Discipline Core –A3 (DSC03))													
UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks / Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for Passing
BA	II Sem.	ENGDC-A3	ENGDC03	04	-	-	04 Hrs	60	24	40 (10+10+10+10) Written test/20+ Assignment 40	16	100	40

Detailed Syllabus:

Title of the course: Introduction to Phonetics and Linguistics (Paper A3)

Unit-1 Introduction to Phonetics and Linguistics

20 Marks

- Chapter No. 1** Language-its nature, definitions, characteristics features
Chapter No. 2 Linguistics – Definitions, Scope
Chapter No. 3 Branches of Linguistics

Unit-2 Phonetics and Phonology:

20 Marks

- Chapter No. 4** Speech Mechanism, Organs of Speech,
Chapter No. 5 Production of Speech Sounds, Classification of Speech Sounds-vowels and consonants.
Chapter No. 6 Transcription of words, Word stress, Phonemics-phone, allophone-phoneme

Unit-3 Morphology, Syntax and Semantics and Lexicon

20 Marks

- Chapter No. 7** Morphology-Morph-word classes: lexical categories, functional categories, the morphological properties of English verbs and building words. Allomorph-morpheme
Chapter No. 8 Syntax-Types of Sentences-basic terminology; categories & functions, functions of clauses
Chapter No. 9 Semantics and Lexicon – word meaning: entailment and hyponymy, meaning opposites, semantic features, dictionaries & prototypes.


PROF. H.T. POTE
 Dean, Faculty of Arts
 Gulbarga University Kalaburagi


 (Dr. Ninganna T.)
CHAIRMAN
 Department of English
 Gulbarga University
 KALABURAGI-585 100


Question Paper Pattern

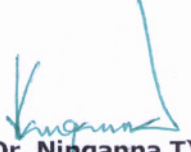
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|----|--|----------|
| 1) | Short notes (four out six on Unit 1 & 2) | 04x05=20 |
| 2) | Essay type question (two out of four on Unit 1 & 2) | 02x10=20 |
| 3) | Short answer questions (five out of eight on Unit 3) | 05x04=20 |

Text Books: 1. Cruse, Alan, Meaning in Language. (Oxford: Oxford University Press, 2000).
2. Fromkin, V. (ed.) 2000. Linguistics: An Introduction to Linguistics. Cambridge: Blackwell.
3. Rocca, I., and W. Johnson. A Course in Phonology. (Oxford: Blackwell, 1994).

References

Aronoff, M., and Kirsten Fudeman. What is Morphology. (Oxford: Blackwell, 2010)
Booij, G.E. The Grammar of Words: An Introduction to Linguistic Morphology (Oxford: OUP, 2007).
Caford, J.C. A Practical Introduction to Phonetics. (Oxford: Oxford University Press, 1988).
Culicover, P.W. Principles and Parameters: An Introduction to Syntactic Theory. (Oxford: Oxford University Press, 2000).
Cruse, Alan. Meaning in Language. (Oxford: Oxford University Press, 2000).
Fromkin, V. (ed.) 2000. Linguistics: An Introduction to Linguistics. Cambridge: Blackwell.
Kenstowicz, M, 1994. Phonology in Generative Grammar. Cambridge: Blackwell.
Goldsmith, J. (ed). Phonological Theory: The Essential Readings. (Cambridge: Blackwell, 1999).
Radford, A. et al. 1999. Linguistics: An Introduction. Cambridge: Cambridge University Press,
Radford, A. Transformational Grammar. (Cambridge: Cambridge University Press, 1988).
Rocca, I., and W. Johnson. A Course in Phonology. (Oxford: Blackwell, 1994).
Saeed, John I. Semantics (2nded). (Oxford: Basil Blackwell, 2003)1.


PROF. H.T. POTE
Dean, Faculty of Arts
Gulbarga University Kalaburagi


(Dr. Ninganna T)
CHAIRMAN
Department of English
Gulbarga University
KALABURAGI-585 106.

COURSE STRUCTURE & DETAILED SYLLABUS FOR BA HONORS
WITH ENGLISH AS ONE OF THE TWO DISCIPLINES SPECIFIC CORE ENGDC04 (OPTIONAL) GROUP STUDY
II Semester English-A4 (3Credits:4Lecturehoursperweek)

II-Semester (English: Discipline Core –A4 (ENGDC04))													
UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks / Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for Passing
BA	II Sem.	ENGDC-A4	ENGDC04	04	-	-	04 Hrs	60	24	40 (10+10+10+10) Written test/20+ Assignment 20	16	100	40

Detailed Syllabus:

Title of the course: Indian Writing in English Part-2 (Paper A4)

Unit-1 History of Indian English Literature

20 Marks

- Chapter No. 1** Post-Independence (1947-1980) Indian English Poetry, Prose,
Chapter No. 2 Post-Independence (1947-1980) Indian English drama and Novel
Chapter No. 3 Post-1980s Indian English literature

Unit-2 Introducing writers of the Post-Independence era:


20 Marks

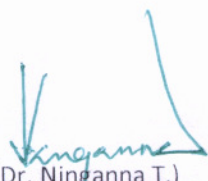
- Chapter No. 4** Kamala Das, Shashi Deshapande, Chaman, Nahal, Manohar Malgaonkar, Amitav Ghosh, K.A. Abbas, Vikram Seth, Arundathi Roy, Arun Joshi, G B Desani, T P Kailasam, Girish Karnad.
Chapter No. 5 Anita Desai, ManjuKapur, Arvind Adiga, Chitra Banerjee Divakaruni, NamithaGokhale.
Chapter No. 6 Kiran Desai, Anita Nair, Mahesh Dattani, Salman Rushdie, Ruskin Bond, JeetThayil, SunithiNamjoshi, ArunKolatkarak etc.

Unit-3 Illustrative Texts

20 Marks

- Chapter No. 7** 1. Syed Amanuddin – Don't Call Me Indo-Anglian
2. Kamala Das – An Introduction
3. A.K. Ramanujan, Small Scale Reflections on a Great House
4. Nissim Ezekiel's Good bye Party to Miss Pushpa T S
Chapter No. 8 Novel – Kushwant Singh's *Train to Pakistan*
Chapter No. 9 A short Play: Mahesh Dattani's *Seven Steps Around the Fire* (Stage Play)


PROF. H.T. POTE
Dean, Faculty of Arts
Gulbarga University, Kalaburagi


(Dr. Ninganna T.)
CHAIRMAN
Department of English
Gulbarga University
KALABURAGI-585 106.

Question Paper Pattern

- | | | |
|----|---|----------|
| 1) | Show your acquaintance (ten out of fourteen on Unit 2 | 10x02=20 |
| 2) | Short notes (four out of six on Unit 1) | 04x05=20 |
| 3) | Reference to Context (two out of four on Poetry) | 02x04=08 |
| 4) | Essay type (two out of four on Novel & Play Unit 3) | 01x12=12 |

Text Books: 1. Naik, M.K. A History of Indian English Literature. Delhi: SahityaAkademi, 1992.
2. Iyenger, K R S. Indian Writing in English. New Delhi. Sterling Publisher, 1984.
3. Kushwant Singh's *Train To Pakistan*
4. A short Play: Mahesh Dattani's *Seven Steps Around the Fire (Stage Play)*

References

Ansani, Shyam M. New Dimensions of Indian English Novels, Delhi: Doaba House, 1987
Devy, G.N. After Annesia: Tradition and Changes in Indian Literary Criticism. Hyderabad: Orient Longman and Sangam Books, 1992.
Devy, G.N. An Another Tongue: Essays on Indian English Literature, Madras: Macmillan Indian Ltd. 1995.
Gandhi, Leela. Post-Colonialism, New: Oxford University Pres, 2002.
Jain, Jasbir. Beyond Postcolonialism: Dreams and Realities of a Nation, Jaipur: Rawat Publications, 2006.
MakarandParanjape (Ed) *Indian Poetry in English*, Madras: Macmillan, 1993
(M.K. Naik (ed) *The Indian English Short Story: A Representative Anthology*, New Delhi: Arnold-Heinemann, 1984).
Mukherji, Meenakshi. The Twice Born Fiction. New Delhi: Heinemann, 1971.
Vishwanathan, G. Masks of Conquest: Literary Study and British and British Role in India. New.

Pedagogy: Lectures, Seminar, Role play, Group Discussion

Formative Assessment	
Assessment Occasion type	Weightage in Marks
First Internal Test	10
Second Internal Test	10
First Class Test/Oral Test/Assignments/Surveys/Interviews	10
Second Class Test/Oral Test/Assignments/Surveys/Interviews	10
Total	40

Term end examination=60

Total =100



PROF. H.T. POTE
Dean, Faculty of Arts
Gulbarga University Kalaburagi



(Dr. Ninganna T)
CHAIRMAN
Department of English,
Gulbarga University,
KALABURAGI-585106.

COURSE STRUCTURE & DETAILED SYLLABUS FOR B.A/B.Com/B.Sc

UG Programme with English Discipline Specific Elective (ENGOEL02)

English Open Elective (3Credits:4Lecturehoursperweek)

Semester-II

II Semester (Functional English Grammar and Study Skills ENGOEL02)													
UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks / Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for Passing
BA/B.Sc/B.Com	II Sem.	DSE	ENGO EL02	04	-	-	04 Hrs	60	24	40 (10+10+10+10) Written test/20+ Assignment 20	16	100	40

Detailed Syllabus:

Title of the course: Functional English Grammar and Study Skills: ENGOEL02

1. Section I: Introduction to Phonetics

15 Marks

Speech Organs: Speech Mechanism-Classification of English Sounds, Description of English Vowels and Consonants, Consonant Clusters, IPA Symbols and Transcription (words, sentence and short paragraphs); The Syllable Structure, Stress and Intonation-Their Patterns of Stress and Intonation in English Sentences and words (Transcription of short dialogues); Rules for Pronunciation.

2. Section II: Speaking Skills

15 Marks

Formal and Informal Speeches

Language Functions: Greetings, Making Requests, Persuading, Complaining, Apologizing, Asking for and Giving Permission, Instruction and Directions, Agreeing and Disagreeing, seeking for / Giving Advice and Inviting.

3. Section III: Listening Skills

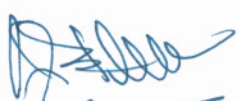
15 Marks


1. Definition of Listening; Listening versus Hearing, Process of Listening, Problems the Students Face in Listening; Sub-skills of Listening.
2. What is Good Listening?
3. Barriers to Listening
4. Strategies of Listening
5. Listening Activities: Listening to News Broadcast, Telecast and News Bulletins

4. Section IV: Presentation Skills

15 Marks

1. Definition, Meaning and Goals of Presentation
2. Some Useful Expressions while Making Presentations-Opening Remarks, Stating Purposes, Giving an Outline, Giving Preliminary Information and Starting with a Context, Emphasizing Important Points, Drawing Attention to Visuals, Making Recommendation, Keeping Audience Involved, Summarising and Concluding, Inviting Questions.
3. Presentation in Practice-Making Welcome Speech, Introducing Guests to Audience, Making Farewell Speech, Proposing Vote of Thanks.


PROF. H.T. POTE
 Dean, Faculty of Arts
 Gulbarga University


 (Dr. Ninganna T.)
CHAIRMAN
 Department of English
 Gulbarga University
 KALABURAGI-585 106.

Mode of Examination:

Theory Examination: 100Marks (60MarksSem-end+40MarksInternal)


Question Paper Pattern


- | | |
|--|-------------------|
| 1. Very Short Answer Questions on all sections (ten out of fourteen)
(Answer any four from Unit 1 & each three from Unit 2 & 3) | 10x02 = 20 Marks |
| 2. Short Notes on all sections

(Answer any three from Unit 1, each one from Unit 2 & 3) | 05x 04 = 20 Marks |
| 3. One Essay Type Question (two out of four)
(Each one from Unit 2 & 3) | 02x10= 20 Marks |

Suggested Reading:

1. Geoffrey Leech and Svartik. *Communicative Grammar of English*, Pearson
2. Geoffrey Leech. *English Grammar for Today*, Palgrave
3. Prasad P. *The Functional Aspects of Communicative Skills*.
4. Leena Sen. *Communication Skills*, Princeton Hall
5. Vandana Singh. *The Written Word*, OUP


PROF. H.T. POTE
Dean, Faculty of Arts
Gulbarga University Kalaburagi


(Dr. Ninganna T)
CHAIRMAN
Department of English
Gulbarga University
KALABURAGI-585 106.

COURSE STRUCTURE & DETAILED SYLLABUS FOR BA/BSW/BVA/BFA

UG Programme in English as Ability Enhancement compulsory courses (AECC), Languages (Basic) Group Study

II Semester English (3Credits:4Lecturehoursperweek)

II Semester (English: As Ability Enhancement compulsory courses study (AECC-IIB))													
UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks / Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for Passing
BA	II Sem.	DSE-I	AECC	04		-	04 Hrs	60	24	40 (10+10+10+10) Written test 20+ Assignment 20	16	100	40

Detailed Syllabus:

Unit-I & Unit-II:

I. Prose

20 Marks

- | | |
|-------------------------------|-----------------------|
| 1. The Eyes are not Here | - Ruskin Bond |
| 2. The Kabuliwala | - Rabindranath Tagore |
| 3. From Decolonizing the Mind | - Ngugi WA Thiong 'O |

II. Poetry

20 Marks

- | | |
|-----------------|-----------------------|
| 1. Sonnet 130 | - William Shakespeare |
| 2. Mending Wall | - Robert Frost |
| 3. Stammer | - Satchidanandan |

III. Grammar and Composition

20 Marks

Correction of Errors, Combining sentences with appropriate conjunctions
 Use of adverbs and adjectives, Dialogue Writing: Common situations
 Short speeches for welcoming, introducing, proposing vote of thanks and Teachers Day, Gandhi Jayanti
 Independence Day and Republic Day etc.

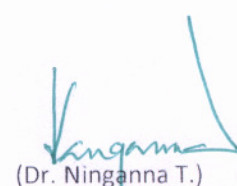
Formative Assessment	
Assessment Occasion type	Weightage in Marks
First Internal Test	10
Second Internal Test	10
First Class Test/Oral Test/Assignments/Surveys/Interviews	10
Second Class Test/Oral Test/Assignments/Surveys/Interviews	10
Total	40

Term end examination=**60**

Total =**100**



PROF. H.T. POTE
 Dean, Faculty of Arts
 Gulbarga University Kalaburagi



(Dr. Ninganna T.)

CHAIRMAN
 Department of English
 Gulbarga University
 KALABURAGI-585 106.

Question Paper Pattern

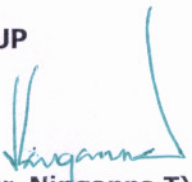
I.	Objective type Questions (4 On Prose & 4 on Poetry)	08x01=08
II.	Reference to context on Prose (two out of four)	02x04=08
III.	Reference to context on Poetry (two out of four)	02x04=08
IV.	Essay type Question on Prose (one out of two)	01x08=08
V.	Essay type Question on Poetry (one out of two)	01x08=08

Grammar and Composition

VI.	(A) Correction of Errors	04x01=04
	(B) Combining sentences with appropriate conjunctions	04x01=04
	(C) Use of proper adverbs and adjectives	04x01=04
	(D) Dialogue Writing	04x01=04
	(E) Short speeches	04x01=04

Suggested Reading: R.P. Singh's Functional Skills in Language and Literature, OUP


PROF. H.T. POTE
Dean, Faculty of Arts
Gulbarga University Kalaburagi


(Dr. Ninganna T)
CHAIRMAN
Department of English
Gulbarga University
KALABURAGI-585 106.

COURSE STRUCTURE & DETAILED SYLLABUS FOR B.Sc. /BCA/B.Sc. Bio-Tech/B.Sc. Integrated Course

UG Programme in English as Ability Enhancement compulsory courses (AECC), Languages (Basic) Group Study

II Semester English (3Credits:4Lecturehoursperweek)

II Semester (English: As Ability Enhancement compulsory courses study (AECC-IIB))													
UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks / Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for Passing
B.Sc.	II Sem.	DSE-I	AECC	04	-	-	04 Hrs	60	24	40 (10+10+10+10) Written test/20+ Assignment 20	16	100	40

Detailed Syllabus

Unit-I & Unit-II:

I. Prose

20 Marks

1. The Nightingale and the Rose - Oscar Wilde
2. The Canker of Untruth - Mahatma Gandhi
3. The Silver Lining - Chaman Nahal

II. Poetry

20 Marks

1. To India my Native land - Henry Derozio
2. Nine Gold Medals - David Roth
3. The Tiger - William Blake

III. Grammar and Composition


20 Marks

Correction of Errors, Combining sentences with appropriate conjunctions
Use of adverbs and adjectives, Dialogue Writing: Common situations
Short speeches for welcoming, introducing, proposing vote of thanks and Teachers Day, Gandhi Jayanti
Independence Day and Republic Day etc.

Formative Assessment	
Assessment Occasion type	Weightage in Marks
First Internal Test	10
Second Internal Test	10
First Class Test/Oral Test/Assignments/Surveys/Interviews	10
Second Class Test/Oral Test/Assignments/Surveys/Interviews	10
Total	40

Term end examination=60

Total =100


PROF. H.T. POTE
 Dean, Faculty of Arts
 Gulbarga University Kalaburagi


 (Dr. Ninganna T.)
CHAIRMAN
 Department of English
 Gulbarga University
 KALABURAGI-585 106.

Question Paper Pattern (You can also see Annexure 3)

I.	Objective type Questions (4 On Prose & 4 on Poetry)	08x01=08
II.	Reference to context on Prose (two out of four)	02x04=08
III.	Reference to context on Poetry (two out of four)	02x04=08
IV.	Essay type Question on Prose (one out of two)	01x08=08
V.	Essay type Question on Poetry (one out of two)	01x08=08

Grammar and Composition

VI.	(A) Correction of Errors	04x01=04
	(B) Combining sentences with appropriate conjunctions	04x01=04
	(C) Use of proper adverbs and adjectives	04x01=04
	(D) Dialogue Writing	04x01=04
	(E) Short speeches	04x01=04

Suggested Reading: R.P. Singh's Functional Skills in Language and Literature, OUP



(Dr. Ninganna T)

CHAIRMAN
Department of English
Gulbarga University
KALABURAGI-585106.



PROF. H.T. POTE
Dean, Faculty of Arts
Gulbarga University Kalaburagi

COURSE STRUCTURE & DETAILED SYLLABUS FOR B. Com/BBM

UG Programme in English as Ability Enhancement compulsory courses (AECC), Languages (Basic) Group Study

II Semester English (3Credits:4Lecturehoursperweek)

II Semester (English: As Ability Enhancement compulsory courses study (AECC-IIB))													
UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks / Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for Passing
B.Com	II Sem	DSE-I	AECC	04	-	-	04 Hrs	60	24	40 (10+10+10+10) Written test 20+ Assignment 20	16	100	40

Detailed Syllabus

Unit-I & Unit-II:

I. Prose

20 Marks

1. Sparrows - K.A. Abbas
2. An Astrologer's Day - R.K. Narayan
3. The Silence Behind Life - Arobindo

II. Poetry

20 Marks

1. The World is Too Much with Us - William Wordsworth
2. Prayer Before God - Louis MacNeice
3. Gandhi - Niranjan Mohanty

III. Grammar and Composition

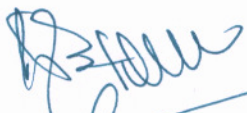
20 Marks

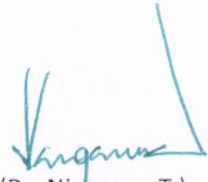
Correction of Errors, Combining sentences with appropriate conjunctions
 Use of adverbs and adjectives, Dialogue Writing: Common situations
 Short speeches for welcoming, introducing, proposing vote of thanks and Teachers Day, Gandhi Jayanti
 Independence Day and Republic Day etc.

Formative Assessment	
Assessment Occasion type	Weightage in Marks
First Internal Test	10
Second Internal Test	10
First Class Test/Oral Test/Assignments/Surveys/Interviews	10
Second Class Test/Oral Test/Assignments/Surveys/Interviews	10
Total	40

Term end examination=60

Total =100


PROF. H.T. POTE
 Dean, Faculty of Arts
 Gulbarga University Kalaburagi


 (Dr. Ninganna T.)
CHAIRMAN
 Department of English
 Gulbarga University
 KALABURAGI-585 106


Question Paper Pattern

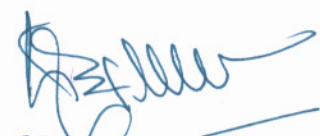
I.	Objective type Questions (4 On Prose & 4 on Poetry)	08x01=08
II.	Reference to context on Prose (two out of four)	02x04=08
III.	Reference to context on Poetry (two out of four)	02x04=08
IV.	Essay type Question on Prose (one out of two)	08x01=08
V.	Essay type Question on Poetry (one out of two)	08x01=08

Grammar and Composition

VI.	(A) Correction of Errors	04x01=04
	(B) Combining sentences with appropriate conjunctions	04x01=04
	(C) Use of proper adverbs and adjectives	04x01=04
	(D) Dialogue Writing	04x01=04
	(E) Short speeches	04x01=04

Suggested Reading: R.P. Singh's Functional Skills in Language and Literature, OUP

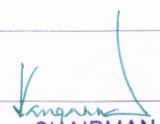

(Dr. Ninganna T)
CHAIRMAN
Department of English
Gulbarga University
KALABURAGI-535 106.


PROF. H.T. POTE
Dean, Faculty of Arts
Gulbarga University Kalaburagi

**SYLLABUS STRUCTURE (DSC/DSE/OE/AECC): FOR B.A. IN ENGLISH (BASIC/HONS) UNDER NEP IIB
STRUCTURE WITHOUT PRACTICALS**

Year	Sem	Paper	Paper Code	Disciplinary Core (DSC) (Credits) (L+T+P)	Discipline Elective (DSE) / Open Elective (OE) (Credits) (L+T+P)	Ability Enhancement Compulsory Courses (AECC), Language (Credit)
1	I	A1	ENGDC01	Introduction to literature (3)	ENGOEL01 Functional English (OE) (3)	ENGAEC1 (3) 4 Hrs
		A2	ENGDC02	Indian Writing in English Part-I (Pre Independence) (3)		
	II	A3	ENGDC03	Introduction to Phonetics & Linguistics (3)	ENGOEL02 Objective English (OE) / English for Employment (OE) (3)	ENGAEC2 (3) 4 hrs
		A4	ENGDC04	Indian Writing in English Part-II (Post-Independence) (3)		
2	III	A5	ENGDC05	British Literature-up to 1800 (3)	ENGOEL03 English and Soft Skills (OE) (3)	ENGAEC3 (3) 4 hrs
		A6	ENGDC06	Indian Writing in Translation (3)		
	IV	A7	ENGDC07	British Literature-1800 & after (3)	ENGOEL04 English for Corporate Communication (OE) (3)	ENGAEC4 (3) 4 hrs
		A8	ENGDC08	Gender Studies (3)		
3	V	A9	ENGDC09	Literary Criticism (4)	ENGDE01 Comparative Literature (DSE) (3)	
		A10	ENGDC10	Translation Studies (4)	ENGDE02 American Literature (DSE) (3)	
		B1	ENGDC21	Subaltern Studies (4) (Minor)	ENGDE03 English & Soft Skills (Vocational) (3)	
4	VI	A11	ENGDC11	Post Colonial Studies (4)	ENGDE04 Caribbean Literature (DSE) (3)	
		A12	ENGDC12	Introduction to the History of Language (4)	ENGDE05 Rhetorical Studies: An Introduction (DSE) (3)	


PROF. H.T. POTE
Dean, Faculty of Arts
Gulbarga University Kalaburagi


CHAIRMAN
Department of English
Gulbarga University
KALABURAGI-585104

		B2	ENGDC22	World Literature in English & in Translation (4) (Minor)	ENGDC06 Technical writing (Vocational) (3)	
4	VII	A13	ENGDC13	Dalit Writing (4)	ENGDC07 Indian Aesthetics / Poetics (DSE) (3)	
		A14	ENGDC14	Cultural Studies (4)	ENGDC08 Modern Indian Drama and Theatre (DSE) (3)	
		A15	ENGDC15	Children's Literature (3)	ENGDC09 Content writing (DSE) (3)	
					ENGDC10 Research Methodology	
	VIII	A16	ENGDC16	European Literature in English & in Translation (4)	ENGDC11 Creative writing (DSE) (3)	
		A17	ENGDC17	ELT (4)	ENGDC12 Science Fiction (DSE) (3)	
		A18	ENGDC18	Literary Theory (3)	ENGDC13 Science Fiction (DSE) (3)	
					ENGDC14 Travel Writing (3)	
					ENGDC15 Research Project (6)*	


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 Dean, Faculty of Arts
 Gulbarga University Kalaburagi


CHAIRMAN
 Department of English
 Gulbarga University
 KALABURAGI-585 106.