

CURRICULUM FOR B.A. IN ENGLISH (BASIC/ HONS.)/  
MAJOR/ MINOR DISCIPLINES PROGRAMME

Name of the Degree Programme: B.A. in English  
(Basic/Hons.)

Discipline Core: English (Hons.)

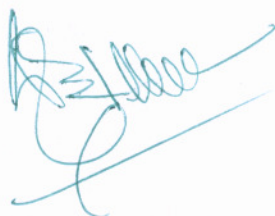
Total Credits for the Programme: 172

Starting year of implementation: 2021-22

Assessment:

Weightage for assessments (in percentage)

Type of Course	Formative Assessment / IA	Summative Assessment
Theory	40	60
Practical	-----	-----
Projects	70	30
Experiential Learning (Internships etc.)	50	50




**PROF. H.T. POTE**  
Dean, Faculty of Arts  
Gulbarga University Kalaburagi

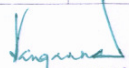


**CHAIRMAN**  
Department of English  
Gulbarga University  
KALABURAGI-585 106.

Programme Articulation Matrix:

Semester	Title /Name of the course	Programme outcomes that the course addresses (not more than 3 per course)	Pre-requisite course(s)	Pedagogy##	Assessment S
1	Introduction to Literature	<ol style="list-style-type: none"> <li>1. Correctly define commonly used literary terms and concepts and use those terms and concepts to discuss and analyze works of literature.</li> <li>2. Identify structural elements of works of poetry, fiction, and drama, and analyze how those elements help create specific meanings and effects.</li> <li>3. Compare works of literature in terms of theme, structure, and use of literary devices</li> </ol>	Not necessary	Lectures, Seminars, Group discussion, table work	40 marks Formative Assessment 60 Summative
2	Indian Writing in English: Part- I	<ol style="list-style-type: none"> <li>1. Speak, explain and critically understand IWE</li> <li>2. Identify the historical trajectories of various genres of IWE</li> <li>3. Critically engage with IWE from various historical and social positions.</li> </ol>	Not necessary	Lectures, Seminars, Group discussion, table work	40 marks Formative Assessment 60 Summative
3	Introduction to Phonetics and Linguistics	<ol style="list-style-type: none"> <li>1. Identify and understand the basic concepts of language, linguistics and phonetics</li> <li>2. Comprehend and be able to use the various structures and parts of a language</li> <li>3. Understand and put into practice the various functions of language</li> </ol>	Not necessary	Lectures, Seminars, Group discussion, table work	40 marks Formative Assessment 60 Summative

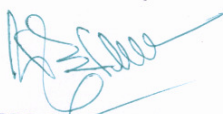
  
**PROF. H.T. POTE**  
 Dean, Faculty of Arts

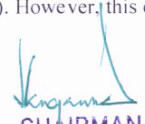
  
**CHAIRMAN**  
 Department of English  
 Gulbarga University  
 KALABURAGI-585 106.

4	Indian Writing in English: Part-II  Post-Independence Period	1. Identify the evolution in Indian writing in English 2. Understand, speak and write about the writers and writings of the post-independence period in India.	Not necessary	Lectures, Seminars, Group discussion, Table work	40 marks Formative Assessment 60 Summative
---	--	---	---------------	--	--

## Pedagogy for student engagement is predominantly lectures. However, other pedagogies enhancing better student engagement to be recommended for each course. The list includes active learning/ course projects/ problem or project-based learning/ case studies/self-study like seminar, term paper or MOOC.

\$ Every course needs to include assessment for higher order thinking skills (Applying/ Analyzing/ Evaluating/ Creating). However, this column may contain alternate assessment methods that help formative assessment (i.e., assessment for learning)

  
**PROF. H.T. POTE**  
Dean, Faculty of Arts  
Gulbarga University Kalaburagi

  
**CHAIRMAN**  
Department of English  
Gulbarga University  
KALABURAGI-585 106.



# Gulbarga University

Board of Studies in English (UG)

Curriculum Framework for English on Multi-Disciplinary Programme as per NEP-2020  
SYLLABUS FOR ENGLISH AS ONE OF THE TWO DISCIPLINES SPECIFIC CORE ENGDCS (OPTIONAL) GROUP STUDY  
Choice Based Credit System Semester Scheme with Multiple Entry and Exit Options  
From the Academic Year 2021-22

## COURSE STRUCTURE & DETAILED SYLLABUS FOR BA HONORS

ENGLISH AS ONE OF THE TWO DISCIPLINES SPECIFIC CORE ENGDCS01 (OPTIONAL) GROUP STUDY

**I Semester English-A1** (3Credits:4Lecturehoursperweek)

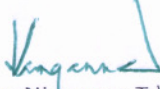
I-Semester (English: Discipline Core –I (DSC))													
UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks / Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for Passing
BA	I Sem.	ENGDCS-A1	ENGDCS01	04	-	-	04 Hrs	60	24	40 (10+10+10+10 Written test 20+ Assignment 20	16	100	40

### Semester I: Introduction to Literature (ENGDCS Paper-A 1)

100 Marks

Content of Course 1	39/42 Hrs
<b>Unit-1: Introduction to Literature</b>	<b>13/14</b>
<b>Chapter No. 1</b> What is literature? – Defining Literature – Why study Literature?	
<b>Chapter No. 2</b> Literature and Society – Literature and Life	20 Marks
<b>Chapter No. 3</b> Literature and Science – Canon – Elements of literature	
<b>Unit-2: II. Literary Forms</b>	<b>13/14</b>
<b>Chapter No. 4.</b> Poetry: Lyric, Sonnet, Ballad, Epic, Elegy, Mock-Epic	
<b>Chapter No. 5.</b> Drama: Comedy, Tragedy, Tragic-comedy, One-act-play	20 Marks
<b>Chapter No. 6.</b> Prose: Novel, Novella, Short Story, Essay, Biography, Autobiography	
<b>Unit-3: Literary Terms and Figurative language</b>	<b>13/14</b>
<b>Chapter No. 7.</b> Couplet, Heroic Couplet, Allegory, Alliteration, Assonance, Refrain, aside, monologue, soliloquy, meta-fiction, plot, character, setting, narrative technique.	20 Marks
<b>Chapter No. 8.</b> Farce, simile, metaphor, personification, hyperbole, satire, prologue, epilogue, Art for Art's sake, Expressionism, Metre and Metrical Devices, Narratology, Romanticism, Canon.	
<b>Chapter No.9.</b> Onomatopoeia, euphemism, irony, oxymoron, synecdoche, understatement paradox, allusion.	

  
**PROF. H.T. POTE**  
Dean, Faculty of Arts  
Gulbarga University Kalaburagi

  
(Dr. Ninganna T.)  
**CHAIRMAN**  
Department of English  
Gulbarga University  
KALABURAGI-585 106


## Question Paper Pattern

- |  |          |
|--|----------|
| 1) Literary Terms (five out of eight on Unit 3)        | 05x04=20 |
| 2) Essay type question (two out of four on unit 1 & 2) | 02x10=20 |
| 3) Short Notes (four out of six on unit 1 & unit 2)    | 04x05=20 |

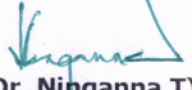
Text Books: 1. Glossary Literary Terms by M H Abrams  
2. Hudson, William Henry; An Introduction to the study of Literature New Delhi Atlantic 2007

### References

1. Baldick, Chris. *The Oxford Dictionary of Literature Terms*. OUP, 2001.
2. Bate, Jonathan. *English Literature: A Very Short Introduction* OUP.
3. Benett, Andrews. *An Introduction to Literature, Criticism and Theory*. Rutledge.
4. Eagleton, Terry. *How to Read Literature*. Yale University Press.
5. Eaglestone, Robert. *Doing English; A Guide for Literature Students*. Rutledge, 2000. Gopal, Priyamvada. *The Indian English Novel; Nation History, and Narration*.
6. Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi Atlantic, 2007.
7. Mehrotra, Arvind, Ed; *An Illustrated History of Indian Literature in English*. Orient Blackswan, 2005
8. Ousby, Iain. Ed; *The Cambridge Guide to Literature in English*, Cambridge University Press. 1983
9. The McGraw-Hill. *Introduction to Literature*



**PROF. H.T. POTE**  
Dean, Faculty of Arts  
Gulbarga University Kalaburagi



**(Dr. Ninganna T)**  
**CHAIRMAN**  
Department of English  
Gulbarga University  
KALABURAGI-585 106.



**COURSE STRUCTURE & DETAILED SYLLABUS FOR BA HONORS**  
**ENGLISH AS ONE OF THE TWO DISCIPLINES SPECIFIC CORE ENGDC02 (OPTIONAL) GROUP STUDY**

**I Semester English-A2 (3Credits:4Lecturehoursperweek)**

I-Semester (English: Discipline Core –I (DSC))													
UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks / Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for Passing
BA	I Sem.	ENGDC-A2	ENGDC-02	04	-	-	04 Hrs	60	24	40 (10+10+10+10) ) Written test/20+ Assignment 20	16	100	40

**Title of the course: Indian Writing in English Part I (ENGDC02 Paper A2)**

**Unit-1 History of Indian English Literature (Pre Independence Period) 20 Marks**

**Chapter No. 1** The Nature and Scope of Indian English Literature, Charges against Indian English Literature (Reference: M.K. Naik, A History of Indian English Literature (Chapters 1 and 6), New Delhi: Sahitya Academy, 1980.

**Chapter No. 2** Pre-Independence Indian English Poetry, Prose, Drama and Novel

**Chapter No. 3** Introducing authors/texts from the pre-independence Era-Raja Ram Mohan Roy, Toru Dutt, Aurobindo, Swami Vivekananda, Bankim Chandra Chattopadhyay, Mahtma Gandhi, Dr B R Ambedkar, Rabindranath Tagore, Sarojini Naidu Henry Derozio, Dean Mahomet.

**Unit-2 Pre Independence fiction**

**20 Marks**

Chapter No. 4 Mulk Raj Anand – Untouchable

Chapter No. 5 Raja Rao's Kanthapura,

Chapter No. 6 R K Narayan, Krupabai Satthianadhan

**Unit-3 Indian English Poetry and Essays**


**20 Marks**


**Chapter No. 7 Selected Poems**

1. Toru Dutt, Our Casuarina Tree
2. Sarojini Naidu, Coromandel Fishers
3. Henry Derozio – To India – My Native Land

**Chapter No. 9 Selected Essays**

1. M.K. Gandhi – The Great Sentinel
2. Swami Vivekananda – 'Chicago Address'
3. B.R. Ambedkar – A Childhood Journey to Koregaon

  
**PROF. H.T. POTE**  
 Dean, Faculty of Arts  
 Gulbarga University Kalaburagi

  
 (Dr. Ninganna T.)  
**CHAIRMAN**  
 Department of English  
 Gulbarga University  
 KALABURAGI-585 106.

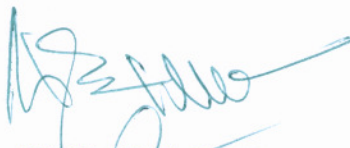
### Question Paper Pattern

- |    |  |          |
|----|--|----------|
| 1) | Show your acquaintance (four out of six on unit 1) | 04x02=08 |
| 2) | Short notes (three out of five on unit 1)          | 03x04=12 |
| 3) | Essay type question (two out of four on Unit 2)    | 02x10=20 |
| 4) | Essay type questions (four out of six on Unit 3)   | 04x05=20 |

Text Books: 1. Naik, M.K. A History of Indian English Literature. Delhi: Sahitya Akademi, 1992  
2. Iyenger, K R S. Indian Writing in English. New Delhi. Sterling Publisher, 1984

### References

1. Deshmane, Chetan, ed. Muses India: Essays on English-Language Writers from Mahomet to Rushdie. Jefferson, NC, and London: McFarland & Co., 2013.
2. Iyenger, K R S. Indian Writing in English. New Delhi. Sterling Publisher, 1984.
3. Makarand Paranjape (ed) *Indian Poetry in English*, Madras: Macmillan, 1993
4. Naik, M.K. A History of Indian English Literature. Delhi: Sahitya Akademi, 1992.

  
**PROF. H.T. POTE**  
Dean, Faculty of Arts  
Gulbarga University Kalaburagi

  
**(Dr. Ninganna T)**  
**CHAIRMAN**  
Department of English  
Gulbarga University  
KALABURAGI-585 104.



# COURSE STRUCTURE & DETAILED SYLLABUS FOR B.A/B.Com/B.Sc

UG Programme with English Discipline Specific Elective (ENGOEL01)

**English Open Elective-I** (3Credits:4Lecturehoursperweek)

## Semester-I

I Semester (Functional English Grammar and Study Skills: ENGOEL01)													
UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks / Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for Passing
BA/B.Sc./B.Com	I Sem.	DSE	ENGOEL01	04	-	-	04 Hrs	60	24	40 (10+10+10+10 Written test/20+ Assignment 20	16	100	40

### Detailed Syllabus:

#### Section I: Functional English Grammar

**20 Marks**

- Grammar of Spoken and Written English
- Basic Sentence Patterns in English – Analysis of Sentence Patterns (SVO, SV, SVOC, SVOA, SVOA/C)
- Functions of Various types of Phrases: Noun Phrases, Verb Phrases, Adjective Phrases, Adverbial Phrases, and Prepositional Phrases.
- Functions of Clauses: Noun Clause, Adjective Clause and Adverbial Clause and Prepositional Clauses
- Verbs-Tense and Aspects, Modal Verbs, Functions and Uses

**20 Marks**

#### Section-II: Writing Skills

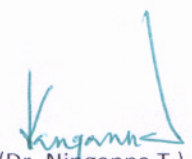
- Writing as a Skill – Its Importance, Mechanism of Writing, Words and Sentences, Paragraph as a Unit of Structuring the Whole Text, Analysis of Paragraph.
- Functional Uses of Writing: Personal, Academic and Business
- Writing Process: Planning a Text, Finding Materials, Drafting, Revising, Editing, Finalising Draft.
- Models of Writing: Expansion of Ideas, Dialogue Writing, Drafting an Email.

#### Section-III: Reading Skills

**20 Marks**

- Meaning and Process of Reading
- Strategies and methods to Improve Reading Skill
- Sub-skills of Reading: Skimming, Scanning, Extensive Reading, Intensive Reading.

  
**PROF. H.T. POTE**  
 Dean, Faculty of Arts  
 Gulbarga University Kalahurani

  
 (Dr. Ninganna T.)  
**CHAIRMAN**  
 Department of English  
 Gulbarga University  
 KALAHURANI-585106




### Question Paper Pattern

1. Very Short Answer Questions on all sections  
(Four out of eight, and answer any one from each section)
2. Short Notes on all sections  
(Four out of eight, and answer any one from each section)
3. One Essay Type Question  
(Four out of eight, and answer any one from each section)


04x02=08 Marks

04x05=20 Marks

04x08=32 Marks



**PROF. H.T. POTE**  
Dean, Faculty of Arts  
Gulbarga University Kalaburagi



**(Dr. Ninganna T)**  
**CHAIRMAN**  
Department of English  
Gulbarga University  
KALABURAGI-585 104.

# Gulbarga University

## Board of Studies in English (UG)

### Curriculum Framework for English on Multi-Disciplinary Programme as per NEP-2020 SYLLABUS FOR ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) English Language (L 2)

Choice Based Credit System Semester Scheme with Multiple Entry and Exit Options

From the Academic Year 2021-22

(For students admitted to the First Semester in 2021-22)

### COURSE STRUCTURE & DETAILED SYLLABUS FOR BA/BSW/BVA/BFA

(UG Programme in English as Ability Enhancement compulsory courses (AECC), Languages (Basic) Group Study)

**I Semester English** (3Credits:4Lecturehoursperweek)

I-Semester (English: As Ability Enhancement Compulsory Courses study (AECC-IIB))													
UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks / Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for Passing
B A	I Sem.	DSE-I	AECC	04	-	-	04 Hrs	60	24	40 (10+10+10+10) I A Written test 20+ Assignments 20	16	100	40

#### Detailed Syllabus:

##### Unit-I & Unit-II:

##### I. Prose

- Of Studies - Francis Bacon
- The Fortune Teller - Karel Capek
- The Accompanist - Anita Desai

20 Marks

##### II. Poetry

- Seven Ages of Man - William Shakespeare
- Death the Leveller - James Shirley
- Freedom - Rabindranath Tagore

20 Marks

##### III. Grammar and Composition

- Parts of Speech with special emphasis on Prepositions (**Focus may be on the following prepositions:** On, in, of, off, for, into, with, beside, besides, under, over, by, from, to, at, across, since, between, among, above up, after, before through)
- Article
- Tenses (with focus on the use of simple present tense and simple past tense)
- Words used in different parts of speech
- Functional vocabulary -synonyms and antonyms

20 Marks

Formative Assessment	
Assessment Occasion type	Weightage in Marks
First Internal Test	10
Second Internal Test	10
First Class Test/Oral Test/Assignments/Surveys/Interviews	10
Second Class Test/Oral Test/Assignments/Surveys/Interviews	10
<b>Total</b>	<b>40</b>

Term end examination=60

Total =100

**PROF. H.T. POTE**  
Dean, Faculty of Arts

Gulbarga University Kalaburagi

(Dr. Ninganna T.)

**CHAIRMAN**  
Department of English  
Gulbarga University  
KALABURAGI-585106



**Question Paper Pattern (You can also see Annexure 3)**

I.	Objective type Questions (4 On Prose & 4 on Poetry)	08x01=08
II.	Reference to context on Prose (two out of four)	02x04=08
III.	Reference to context on Poetry (two out of four)	02x04=08
IV	Essay Type Question on Prose (one out of two)	01x08=08
V.	Essay type Question on Poetry (one out of two)	01x08=08

**Grammar and Composition**

VI.	(A) Use of Articles	04x01=04
	(B) Use of Prepositions	04x01=04
	(C) Use of Verbs (tenses)	04x01=04
	(D) Words, used in different Parts of Speech	04x01=04
	(E) Functional Vocabulary -Synonyms and Antonyms	04x01=04

**Suggested Reading: R.P. Singh's Functional Skills in Language and Literature, OUP**

  
**PROF. H.T. POTE**  
Dean, Faculty of Arts  
University Kalaburagi

  
**(Dr. Ninganna T)**  
**CHAIRMAN**  
Department of English  
Gulbarga University  
KALABURAGI-585 100.

# COURSE STRUCTURE & DETAILED SYLLABUS FOR B.Sc. /BCA/B.Sc. Bio-Tech/B.Sc.

## Integrated Course

UG Programme in English as Ability Enhancement compulsory courses (AECC), Languages (Basic) Group Study

### I Semester English (3Credits:4Lecturehoursperweek)

I Semester (English: As Ability Enhancement compulsory courses study (AECC-IIB))													
UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks / Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for Passing
B.Sc.	I Sem.	DSE-I	AECC	04	-	-	04 Hrs	60	24	40 (10+10+10+10) Written test 20+ Assignment 20	16	100	40

### Detailed Syllabus:

#### Unit-I & Unit-II:

#### I. Prose

20 Marks

1. Playing the English Gentleman - Mahatma Gandhi
2. Let's Go Home - KewlinSio
3. Marriage is a Private Affair - Chinua Achebe

#### II. Poetry

20 Marks

1. River - A.K. Ramanujan
2. The Road not taken - Robert Frost
3. Mother O' Mother - Rudyard Kipling

#### III. Grammar and Composition


20 Marks

1. Parts of Speech with special emphasis on Prepositions (**Focus may be on the following prepositions:** On, in, of, off, for, into, with, beside, besides, under, over, by, from, to, at, across, since, between, among, above up, after, before through)
2. Article
3. Tenses (with focus on the use of simple present tense and simple past tense)
4. Words used in different parts of speech
5. Functional vocabulary -synonyms and antonyms

Formative Assessment	
Assessment Occasion type	Weightage in Marks
First Internal Test	10
Second Internal Test	10
First Class Test/Oral Test/Assignments/Surveys/Interviews	10
Second Class Test/Oral Test/Assignments/Surveys/Interviews	10
<b>Total</b>	<b>40</b>

Term end examination=60

Total =100

  
**PROF. H.T. POTE**  
 Dean, Faculty of Arts  
 Gulbarga University Kalaburagi

  
 (Dr. Ninganna T.)  
**CHAIRMAN**  
 Department of English  
 Gulbarga University  
 KALABURAGI-585 106.



**Question Paper Pattern (You can also see Annexure 3)**


I.	Objective type Questions (4 On Prose & 4 on Poetry)	08x01=08
II.	Reference to context on Prose (two out of four)	02x04=08
III.	Reference to context on Poetry (two out of four)	02x04=08
IV.	Essay type Question on Prose (one out of two)	01x08=08
V.	Essay type Question on Poetry (one out of two)	01x08=08

**Grammar and Composition**

VI.	(A) Use of Articles	04x01=04
	(B) Use of Prepositions	04x01=04
	(C) Use of Verbs (tenses)	04x01=04
	(D) Words use in different Parts of Speech	04x01=04
	(E) Functional Vocabulary-Synonyms and antonyms	04x01=04

**Suggested Reading: R.P. Singh's Functional Skills in Language and Literature, OUP**

  
**PROF. H.T. POTE**  
Dean, Faculty of Arts  
Gulbarga University Kalaburagi

  
**(Dr. Ninganna T)**  
CHAIRMAN  
Department of English  
Gulbarga University  
KALABURAGI-585 106.

# COURSE STRUCTURE & DETAILED SYLLABUS FOR B.Com/BBM

UG Programme in English as Ability Enhancement compulsory courses (AECC), Languages (Basic) Group Study

## I Semester English (3Credits:4Lecturehoursperweek)

I Semester (English: As Ability Enhancement compulsory courses study (AECC-IIB))													
UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks / Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for Passing
B.Com	I Sem.	DSE-I	AECC	04	-	-	04 Hrs	60	24	40 (10+10+10+10) Written test/20+ Assignment 20	16	100	40

### Detailed Syllabus:

#### Unit-I & Unit-II:

#### I. Prose

**20 Marks**

1. On Shaking Hands - A.G. Gardiner
2. The Diamond Necklace - Guy de Maupassant
3. My Brother, My Brother - Norah Burke

#### II. Poetry

**20 Marks**

1. A Noiseless Patient Spider - Walt Whitman
2. On Seeing the Elgin Marbles' - John Keats
3. The Last of the Princess - A.K. Ramanujan

#### III. Grammar and Composition


**20 Marks**

1. Parts of Speech with special emphasis on Prepositions (**Focus may be on the following prepositions:** On, in, of, off, for, into, with, beside, besides, under, over, by, from, to, at, across, since, between, among, above up, after, before through)
2. Article
3. Tenses (with focus on the use of simple present tense and simple past tense)
4. Words used in different parts of speech
5. Functional vocabulary -synonyms and antonyms

Formative Assessment	
Assessment Occasion type	Weightage in Marks
First Internal Test	10
Second Internal Test	10
First Class Test/Oral Test/Assignments/Surveys/Interviews	10
Second Class Test/Oral Test/Assignments/Surveys/Interviews	10
<b>Total</b>	<b>40</b>

Term end examination=60

Total =100

  
**PROF. H.T. POTE**  
 Dean, Faculty of Arts  
 Gulbarga University Kalaburagi

  
 (Dr. Ninganna T.)  
**CHAIRMAN**  
 Department of English  
 Gulbarga University  
 KALABURAGI-585 106.



### Question Paper Pattern

I.	Objective type Questions (4 On Prose & 4 on Poetry)	08x01=08
II.	Reference to context on Prose (two out of four)	02x04=08
III.	Reference to context on Poetry (two out of four)	02x04=08
IV.	Essay type Question on Prose (one out of two)	08x01=08
V.	Essay type Question on Poetry (one out of two)	08x01=08

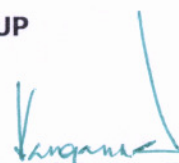
### Grammar and Composition

VI.	(A) Use of Articles	04x01=04
	(B) Use of Prepositions	04x01=04
	(C) Use of Verbs (tenses)	04x01=04
	(D) Words use in different Parts of Speech	04x01=04
	(E) Functional Vocabulary -Synonyms and antonyms	04x01=04

**Suggested Reading: R.P. Singh's Functional Skills in Language and Literature, OUP**



**PROF. N.T. POTE**  
Dean, Faculty of Arts  
Gulbarga University Kalaburagi



**(Dr. Ninganna T)**  
**CHAIRMAN**  
Department of English  
Gulbarga University  
KALABURAGI-585 106,